

PASADENA CITY COLLEGE
CURRICULUM AND INSTRUCTION COMMITTEE
MINUTES OF MEETING
THURSDAY, APRIL 12, 2018

CALLED TO ORDER: 2:02 p.m.

CO-CHAIRPERSONS: Janis Dwyer
Sharon Bober

The following Curriculum and Instruction Committee members were present:

FACULTY CHAIRPERSONS

Janis Dwyer
Sharon Bober

INSTRUCTIONAL UNITS

Sonia Wurst, Business and Computer Technology
Jeff Hupp, Counseling and Career Services
Wendy Lucko, Engineering and Technology
Sebrenia Law, Health Sciences
Tamara Knott-Silva, Kinesiology, Health and Athletics
Lindsey Ruiz, Languages
Richard Abdelkerim, Mathematics
Cara Burres-Jones, Natural Science
Brad Steed, Performing and Communication Arts
Paul Price, Social Science
Michael Cranfill, Visual Arts and Media Studies

DIVISION DEANS

James Arnwine, Performing and Communication Arts
Natalie Russell, Languages
Rocky Cifone, Career and Technical Education
Dyan Miller, Kinesiology, Health and Athletics

MEMBERS EX-OFFICIO

Boglarka Kiss, Articulation Officer

VISITORS

Melissa Anderson
Barbara Naylor
Joseph Futtner
Masood Kamandy
Elaine Fong
Michelle Pedrini

In accordance with the Ralph M. Brown Act and SB 751, the minutes of the Curriculum and Instruction Committee of Pasadena City College record the votes of all committee members as follows: (1) Members not present are presumed not to have voted; (2) the names of members of minority or abstaining votes are recorded; (3) all other members are presumed to have voted in the majority.

WELCOME

Self-introductions were made.

II. PUBLIC COMMENT

None.

III. COMMITTEE DISCUSSION

ON MOTION by Rocky Cifone and seconded by Jeff Hupp, the committee voted unanimously to approve the addition of the discipline Design/Digital Media Arts (DMA). A copy of the memo is attached to the official copy of these minutes.

ON MOTION by Sonia Wurst and seconded by Tammy Knott-Silva, the committee voted unanimously to approve the modifications of PLGL 137, 141, 142, and 145A.

ON MOTION by Sonia Wurst and seconded by Richard Abdelkerim, the committee voted unanimously to approve as amended the modifications of AJ 022, 128, 130, 185, and 190.

ON MOTION by Sonia Wurst and seconded by Cara Burres-Jones, the committee voted unanimously to approve the deletions of CIS 050, 055, and 060.

ON MOTION by Lindsey Ruiz and seconded by Michael Cranfill, the committee voted unanimously to approve the modification of FRNC 006.

ON MOTION by Lindsey Ruiz and seconded by Richard Abdelkerim, the committee voted unanimously to approve the modifications of the Foreign Language – Basic, Foreign Language – Intermediate, and Foreign Language – Advanced Occupation Skills Certificates.

ON MOTION by Lindsey Ruiz and seconded by Sonia Wurst, the committee voted unanimously to approve the modification of the AA in Linguistics. (Remove SLPA 018 as an option).

ON MOTION by Lindsey Ruiz and seconded by Tammy Knott-Silva, the committee voted unanimously to approve the addition of ASL 015.

ON MOTION by Michael Cranfill and seconded by Sonia Wurst, the committee voted unanimously to approve the modifications of Associate in Science in Film, Television and Media Studies for Transfer Degree.

ON MOTION by Jeff Hupp and seconded by Michael Cranfill, the committee voted unanimously to approve the modification of the Associate in Arts in Theatre Arts for Transfer Degree.

ON MOTION by Brad Steed and seconded by Michael Cranfill, the committee voted unanimously to approve the modifications of MUSC 041A, 041B, 088A and 088B.

ON MOTION by Cara Burres-Jones and seconded by Lindsey Ruiz, the committee voted unanimously to approve the modification of GEOL 001.

ON MOTION by Cara Burres-Jones and seconded by Richard Abdelkerim, the committee voted unanimously to approve the modification of Distance Education of GEOL 001.

ON MOTION by Sonia Wurst and seconded by Michael Cranfill, the committee voted unanimously to table discussion of GEOL 001F until no earlier than 4/26/2018.

The chairs recognized the contributions Rocky Cifone has made to the curriculum committee and to PCC. He acknowledged that the C&I committee embodies the spirit of shared governance and the quality of peer-to-peer support.

Salvatrice Cummo will be the voting member at the regional consortium (replacing Rocky).

Janis Dwyer will be retiring from PCC at the end of this semester. She has been at PCC since 1985, with 7 years at Mt. SAC prior to coming here. She'll be a hard act to follow.

IV. ANNOUNCEMENTS

None.

V. ADJOURNMENT

The meeting adjourned at 3:19 p.m.

ADDENDUM

BUSINESS

Modification – SLOs, SPOs, MOIs, MOEs, assignment, NCN – Effective Winter 2019

AJ 022 CONCEPTS OF ENFORCEMENT SERVICES

3 units

Prerequisite: AJ 012.

Theories, philosophies and concepts related to the role expectations of the enforcement officer. Emphasis on patrol, and public service responsibilities, and their relationship to the administration of justice system. Total of 54 hours lecture.

Transfer Credit: CSU

Grade Mode: L

Rationale: This course is being reviewed as part of recommended two year cycle and in compliance with CTE. I have adjusted the maximum class size, reduced the number of SLOs to eliminate duplication of SLOs, renumbered SPOs to conform with SLOs, updated MOIs and MOEs, and added assignments.

Modification – SLOs, SPOs, MOIs, MOEs, assignment, contact hours, catalog description – Effective Winter 2019

AJ 128 USE OF FORCE

1 unit

Prerequisite: AJ 010.

Methods required for the use of force in the law enforcement field. Preparation for taking law enforcement self-defense test. Protection against persons armed with dangerous and deadly weapons. Demonstration and drill in limited number of holds and come-alongs. Restraint of prisoners and mentally ill persons. Use of baton and application of self-defense kicks and handcuffing techniques. Total of 9 hours lecture and 27 hours laboratory.

Grade Mode: L

Rationale: This course is being revised as part of the recommended two year CTE cycle. The number of SLOs have been reduced to eliminate duplication. SPOs are renumbered according to SLOs. MOIs and MOEs have been updated and assignments added. Contact hours have been adjusted to reflect the correct number of units for the course. Modification to catalog description.

Modification – SLOs, SPOs, MOIs, MOEs, assignment, catalog description, prereqs (removed AJ 012 and 010) – Effective Winter 2019

AJ 130 FIREARMS

Prerequisite: AJ 014.

1 unit

Moral aspects, legal provisions, safety precautions, and restrictions covering use of firearms; firing of sidearms and shotguns; various chemical agents (gases); and training-related first aid. Total of 9 hours lecture and 27 hours laboratory.

Grade Mode: L

Rationale: The purpose and reason for this proposal is to comply with the 2 year cycle mandated by CTE for an update of courses. I have renumbered SPOs according to conformity with SLOs, updated MOIs and MOEs and added assignments.

Removed prereqs of AJ 010 and 012. Modification of catalog description.

Modification – SLOs, SPOs, MOIs, MOEs, assignment catalog description – Effective Winter 2019

AJ 185 HOMELAND SECURITY

3 units

Prerequisites: AJ 010 and AJ 012.

History, ideology, and tactics used by foreign and domestic terrorist organizations. The United States response to the terrorist threat, countermeasures to prevent or mitigate and recover from acts of terrorism. Case studies of previous terrorist attacks; a working knowledge of weapons of mass destruction; a study of the religious, social, and political paradigms which motivate global terrorism and the impact on American law enforcement. Total of 54 hours lecture.

Grade Mode: L

Rationale: Course required to meet security needs at the national and state level. This course has been recommended by AJ Advisory Committee. College curriculum will provide all students with essential knowledge of contemporaneous terrorist threats and equip the student with tools for dealing with the dangers associated with terror threats. This course is currently being reviewed as part of the recommended two year cycle in compliance with CTE. I have reduced the number of SLOs to eliminate duplication of SLOs, renumbered SPOs according to SLOs, updated MOIs and MOEs and added assignments.

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignment – Effective Winter 2019

AJ 190 INTRODUCTION TO FORENSICS

Prerequisites: AJ 010 and AJ 012.

Basic concepts and overview of the Forensic Science field. Topics include terminology, crime scene processing protocols and techniques, types of evidence, lab techniques available for the recovery of fingerprints, fingerprint identification, an overview of criminalistics, and of specializations within the discipline. Required instructional trips. Total of 54 hours lecture.

Grade Mode: L, A

Rationale: Provide training in the area of Forensics Science which is now required for employment in various law enforcement fields. This course was approved by C&I, however, the facilities on campus have not yet been secured. The use of a laboratory and microscope will be necessary for the instructor in offering this course. This course has been updated to comply with two-year cycle of CTE. I have reduced the number of SLOs to eliminate duplication of SLOs, renumbered the SPOs according to conformity with SLOs, updated MOIs and MOEs and added assignments.

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignments, catalog description – Effective Winter 2019

PLGL 137 LEGAL WRITING AND DRAFTING

3 units

Prerequisites: PLGL 134 or PLGL 145A.

Advanced legal drafting and writing and special research projects. Preparation of specific court papers and general legal papers. Total of 54 hours lecture.

Grade Mode: L, A, P

Rationale: Modifications and updates to student learning outcomes, student performance objectives, and course outline to reflect the current course content. Add methods of instruction, methods of evaluation, and assignments.

Modification – SLOs, SPOs, CCOs, MOEs, MOIs – Effective Winter 2019

PLGL 141 CIVIL AND CRIMINAL EVIDENCE

3 units

Prerequisites: Enrollment in or completion of PLGL 134.

Rules of civil and criminal evidence, admissibility of evidence in court, types of evidence, hearsay evidence and exceptions, expert testimony, and scientific evidence. Total of 54 hours lecture.

Grade Mode: L, A, P

Rationale: Modifications and updates to student learning outcomes, student performance objectives, and course outline to reflect the current course content. Add methods of instruction and methods of evaluation.

Modification – SLOs, SPOs, CCOs, MOEs, MOIs, assignments, SAM code – Effective Winter 2019

PLGL 142 LAW OFFICE PROCEDURES AND ETHICS

3 units

Prerequisites: Enrollment in or completion of PLGL 134.

Basic objectives of law office management procedures. Coordination of operational skills in a law office. Ethics of the legal profession and the judiciary. Total of 54 hours lecture.

Grade Mode: L, A, P

Rationale: Update and modification of the student learning outcomes, student performance objectives, and the course outline of record to reflect the current content of the course. Change of SAM Code. Addition of Methods of Instruction, Methods of Evaluation, and assignments.

Modification – SLOs, SPOs, CCOs, MOEs, MOIs, assignments – Effective Winter 2019

PLGL 145A LEGAL RESEARCH

3 units

Prerequisite: Enrollment in or completion of PLGL 134.

Introduction to the technical skills of legal research through the use of a case digest, interpretation of statutes, Shepardizing authorities, and prioritizing authorities. Total of 54 hours lecture.

Grade Mode: L, A, P

Rationale: Update and modifications of SLO's, SPO's, and CCO. Addition of MOI's, MOE's, and Assignments.

Deletions – Effective Winter 2019

CIS 050 SURVEY OF E-COMMERCE/E-BUSINESS TECHNOLOGY

3 units

Rationale: This course won't be offered anymore.

CIS 055 INTRODUCTION TO E-BUSINESS PRACTICES

3 units

Rationale: This course won't be offered anymore.

CIS 060 E-COMMERCE FUNDAMENTALS

3 units

Rationale: This course won't be offered anymore.

LANGUAGES

Addition – Effective Winter 2019

ASL 015 INTRODUCTION TO DEAF CULTURE

3 units

Investigation of Deaf Culture. Emphasis on historical events that have impacted members of the Deaf community. Explores American Sign Language; addresses the diversity and cultural identity of members of the Deaf community in America. For students interested in understanding Deaf culture. Total of 54 hours lecture.

Transfer Credit: CSU; UC credit under review.

Grade Mode: L, P

Rationale: This course is the first addition to the American Sign Language (ASL) study schedule that will eventually be included in the ASL Certification Program, which is in the works. This course will provide students with a basic understanding of Deaf culture and historical events that have impacted members of the Deaf community. This course may guide students toward developing an interest in other Deaf community related careers.

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, catalog description – Effective Winter 2019

FRNC 006 INTRODUCTION TO THE STUDY OF FRENCH AND FRANCOPHONE LITERATURE

Prerequisite: FRNC 004 or placement based on the foreign language assessment process.

Selected readings in French and analysis of major Francophone authors that illustrate the French literary tradition from the Middle Ages to the present in both France and other French-speaking countries. Total of 72 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L

Rationale: Addition of MOIs, MOEs. Modification of CCOs, SLOs, SPOs, catalog description.

Modification – Course requirements (delete SLPA 018) – Effective Winter 2019

AA IN LINGUISTICS

Responsible Divisions: Languages, English, Social Sciences, Performing and Communication Arts

This program of study provides students with insight into the study of language and language behavior. The theoretical foundations of linguistics provide the basis for gaining insight into language structure and use. Multidisciplinary in nature, this area of emphasis includes social, psychological, and historical aspects of language. The goal of this field of study is to develop a student's capacity to observe, assess, and analyze how language operates. Students who complete this area of emphasis are prepared for advanced study in Linguistics and Foreign Languages at CSU, UC, and private universities. Employment in education, research, communication, psychology, speech pathology, cultural studies, and child development typically requires an advanced degree.

PLEASE NOTE: The courses that universities and colleges require for transfer vary. When selecting courses for transfer purposes, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.

Requirements for the area of emphasis (18 units minimum).

Students must complete the core course and additional requirements. All courses must be completed with a grade of “C” or better.

Required Units in the Major: 18

Core Courses (required)

LING 010 - Introduction to Linguistics (3)
or ENGL 010 - Introduction to Linguistics (3)

Additional requirements: Students must complete three courses (9 units) from the following:

ANTH 005 - Introduction to Linguistic Anthropology (3)
LING 011 - History of English Language (3)
or ENGL 011 - History of English Language (3)
or ENGL 012 - Intercultural Communication (3)
LING 012 - Intercultural Communication (3)
LING 014 - Language in Society (3)
LING 016 - Psycholinguistics: Language and The Mind (3)
LING 017 - Introduction to Language Acquisition (3)
LING 020 - Independent Study (1)

Additional Options: Students must also take either two additional courses (at least 6 units) listed above or two foreign language courses (at least 6 units) listed below. Students must take foreign language courses from the same language, if choosing a foreign language as an additional option.

ASL 001 - Elementary American Sign Language (4)
ASL 002 - Elementary American Sign Language (4)
ASL 010c - American Sign Language (3)
ASL 010d - American Sign Language (3)
ARBC 001 - Elementary Arabic (5)
ARBC 002 - Elementary Arabic (5)
ARMN 001 - Elementary Armenian (5)
ARMN 002 - Elementary Armenian (5)
CHIN 001 - Elementary Chinese (Mandarin) (5)
CHIN 002 - Elementary Chinese (Mandarin) (5)
CHIN 002A - Elementary Chinese (Mandarin) For Advanced Beginners (5)
CHIN 003 - Intermediate Chinese (Mandarin) (5)
CHIN 004 - Intermediate Chinese (Mandarin) (5)
FRNC 001 - Elementary French (5)
FRNC 002 - Elementary French (5)
FRNC 003 - Intermediate French (5)
FRNC 004 - Intermediate French (5)
GRMN 001 - Elementary German (5)
GRMN 002 - Elementary German (5)
GRMN 003 - Intermediate German (5)
GRMN 004 - Intermediate German (5)
ITAL 001 - Elementary Italian (5)

ITAL 002 - Elementary Italian - Level 2 (5)
 ITAL 003 - Intermediate Italian (5)
 ITAL 004 - Intermediate Italian (5)
 JAPN 001 - Elementary Japanese (5)
 JAPN 002 - Elementary Japanese (5)
 JAPN 003 - Intermediate Japanese (5)
 JAPN 004 - Intermediate Japanese (5)
 JAPN 005 - Advanced Reading and Composition (3)
 LATN 001 - Elementary Latin (5)
 LATN 002 - Elementary Latin (5)
 PORT 001 - Elementary Portuguese - Level 1 (5)
 PORT 002 - Elementary Portuguese - Level 2 (5)
 PORT 003 - Intermediate Portuguese (5)
 PORT 004 - Intermediate Portuguese (5)
 RUSS 001 - Elementary Russian (5)
 RUSS 002 - Elementary Russian (5)
 RUSS 003 - Intermediate Russian (5)
 RUSS 004 - Intermediate Russian (5)
 SPAN 001 - Elementary Spanish (5)
 SPAN 002 - Elementary Spanish (5)
 SPAN 002a - Spanish for Spanish Speakers (5)
 SPAN 004 - Intermediate Spanish (5)
 SPAN 025 - Spanish Composition (3)
 SPAN 031 - Language of The Barrio (3)
 SPAN 003 - Intermediate Spanish (5)

Modification – Course requirements – Effective Winter 2019

FOREIGN LANGUAGE – BASIC

The curriculum prepares students for reading, writing, speaking and understanding the language at a basic (high novice) level. It also provides fundamental cultural knowledge. This is a 11-13 unit Occupational Skills Certificate aligned with the national ACTFL Basic (High Novice) criteria of achievement. The proficiency guidelines are described on the following website: <http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012>

An Occupational Skills Certificate is awarded upon successful completion of all required courses with a grade of C or better.

Required Units in the Major: 11-13

Chinese Option (12-13 units)

CHIN 001 - Elementary Chinese (Mandarin) (5)
 CHIN 002 - Elementary Chinese (Mandarin) (5)
 or CHIN 002A - Elementary Chinese (Mandarin) for Advanced Beginners (5)
 or CHIN 150A - Chinese for Business and Travel (2)
 or CHIN 150B - Chinese for Business and Travel (2)
 CHIN 022 - Chinese Calligraphy (3)

French Option (12-13 units)

FRNC 001 - Elementary French (5)
or FRNC 010 - French Civilization (3)
or FRNC 050 - French Cinema (3)

FRNC 002 - Elementary French (5)
or FRNC 140 - French Pronunciation (2)
or FRNC 015 - Reading in French (3)
or FRNC 008A - French Conversation (2)
or FRNC 011 - Translating from French to English (2)

Italian Option (12-13 units)
ITAL 001 - Elementary Italian (5)
or ITAL 008A - Introduction to Italian Conversation (2)

ITAL 002 - Elementary Italian - Level 2 (5)
or ITAL 010 - Italian Civilization (3)
or ITAL 012 - Introduction to Italian Literature (3)
or ITAL 050 - Italian Film As Dramatic Literature (3)

Russian Option (12 units)
RUSS 001 - Elementary Russian (5)
RUSS 002 - Elementary Russian (5)
RUSS 150A - Russian for Business and Travel (2)

Spanish Option (12-13 units)
SPAN 001 - Elementary Spanish (5)
SPAN 002 - Elementary Spanish (5)
SPAN 008A - Introduction to Spanish Conversation (2)
or SPAN 012 - Spanish Literature in Translation (3)

Japanese Option (11-12 units)
JAPN 001 - Elementary Japanese (5)
JAPN 002 - Elementary Japanese (5)

One Course from the following:
JAPN 011 - Inside Japan (1)
or JAPN 008A - Introduction to Japanese Conversation (2)

Rationale: We moved some courses to different levels to better meet student demand.

Modification – Course requirements – Effective Winter 2019

FOREIGN LANGUAGE – INTERMEDIATE

The curriculum prepares students for reading, writing, speaking and understanding the language at an intermediate level. It also provides substantial cultural knowledge. This is a 12-14 unit Occupational Skills Certificate aligned with the national ACTFL High Intermediate criteria of achievement. The proficiency guidelines are described on the following website:

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012>.

An Occupational Skills Certificate is awarded upon successful completion of all required courses with a grade of C or better.

Required Units in the Major: 12-14

Required Courses

Chinese Option (12-13 units)

CHIN 003 - Intermediate Chinese (Mandarin) (5)

CHIN 004 - Intermediate Chinese (Mandarin) (5)

CHIN 008A - Introduction to Chinese Conversation (Mandarin) (2)

CHIN 008B - Introduction to Chinese Conversation (Mandarin) (2)

CHIN 010 - Chinese Civilization (3)

French Option (12-14 units)

FRNC 003 - Intermediate French (5)

or FRNC 009A - French Conversation (2)

or FRNC 008B - French Conversation (2)

FRNC 004 - Intermediate French (5)

Italian Option (12 units)

ITAL 003 - Intermediate Italian (5)

ITAL 004 - Intermediate Italian (5)

or ITAL 009A - Intermediate Italian Conversation - Level 1 (2)

ITAL 008B - Introduction to Italian Conversation B (2)

Japanese Option (12-13 units)

JAPN 003 - Intermediate Japanese (5)

JAPN 004 - Intermediate Japanese (5)

or JAPN 010 - Japanese Civilization (3)

JAPN 008B - Introduction to Japanese Conversation (2)

or JAPN 009A - Japanese Conversation (2)

Russian Option (13 units)

RUSS 003 - Intermediate Russian (5)

RUSS 004 - Intermediate Russian (5)

RUSS 011 - Russian Civilization (3)

Spanish Option (12-13 units)

SPAN 003 - Intermediate Spanish (5)

SPAN 004 - Intermediate Spanish (5)

SPAN 008B - Introduction to Spanish Conversation (2)

or SPAN 009A - Spanish Conversation (2)

or SPAN 050 - Spanish and Latin American Cinema (3)

Rationale:

We moved some courses to different levels to better meet student demand.

Modification – Course requirements – Effective Winter 2019

FOREIGN LANGUAGE – ADVANCED

The curriculum prepares students for reading, writing, speaking and understanding the language at an advanced level. It also provides substantial cultural knowledge. This is a 9-12 unit Occupational Skills Certificate aligned with the national ACTFL Advanced criteria of achievement.

The proficiency guidelines are described on the following website:

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012>.

An Occupational Skills Certificate is awarded upon successful completion of all required courses with a grade of C or better.

Required Units in the Major: 9-12

Required Courses

Chinese Option (10-11 units)

CHIN 005 - ADVANCED CHINESE READING AND COMPOSITION (3)

Plus three courses from the following (6-7 units)

CHIN 009A - Chinese Conversation (Mandarin) (2)

CHIN 009B - Chinese Conversation (Mandarin) (2)

CHIN 009C - Chinese Conversation (Mandarin) (2)

CHIN 012 - Chinese Literature in Translation (3)

CHIN 050 - Chinese Cinema (3)

Japanese Option (10 units)

JAPN 005 - Advanced Reading and Composition (3)

JAPN 009B - Japanese Conversation (2)

JAPN 009C - Japanese Conversation (2)

JAPN 010 - Japanese Civilization (3)

Spanish Option (10-12 units)

SPAN 005 - Introduction to Spanish Literature (3)

Plus three courses from the following (7-9 units)

SPAN 006A - Introduction to Spanish-American Literature (3)

SPAN 006B - Introduction to Spanish-American Literature (3)

SPAN 009B - Spanish Conversation (2)

SPAN 009C - Spanish Conversation (2)

SPAN 025 - Spanish Composition (3)

SPAN 042A - Civilization of Spain and Portugal (3)

SPAN 042B - Civilization of Spain and Portugal (3)

SPAN 044A - Civilization of Latin America (3)

SPAN 044B - Civilization of Latin America (3)

French Option (9-10 units)

FRNC 006 - Introduction to the Study of French and Francophone Literature (4)
FRNC 016 - French Culture and Communication (3)

Plus one course from the following
FRNC 014 - Writing in French (3)
or FRNC 009B - French Conversation (2)

Rationale: We moved some courses to different levels to better meet student demand.

NATURAL SCIENCES

Modification – Update Distance Education, CCOs, SLOs, SPOs – Effective Winter 2019

GEOL 001 PHYSICAL GEOLOGY

4 units

Principles of geology with emphasis on Earth processes with a focus on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Recommended enrollment in GEOL 001F. Total of 54 hours lecture and 54 hours laboratory.

Transfer Credit: CSU; UC credit limitations. See counselor. *C-ID: GEOL 100

Grade Mode: L, A, P

Rationale: This course is part of the Geology transfer degree but the C-ID descriptor assigned to it is incorrect. The correct C-ID descriptor is included in this revision (the existing course is virtually identical to the C-ID descriptor details). Update Form D, Distance Education. The CCO's for the Laboratory portion of the course are expanded to be in alignment with the C-ID descriptor (GEOL 101). Course SPO's are updated to correct typos and include language from Blooms Taxonomy. SLO's are updated on the basis of feedback from past assessment cycles and to include language from Bloom's taxonomy. Revised SPO's are aligned to new SLO's. Textbooks are updated.

PERFORMING AND COMMUNICATION ARTS

Modification – Title, SPOs, MOIs, MOEs – Effective Winter 2019

MUSC 041A FIRST YEAR PIANO I

2 units

Primarily for non-music majors. Orientation to the keyboard with emphasis upon finger, hand and body control. Focus on reading music notation. Study of a first year piano book. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Change title to avoid duplicate course names.

Modification – Title, SLOs, SPOs, MOIs, MOEs, catalog description – Effective Winter 2019

MUSC 041B FIRST YEAR PIANO II

2 units

Prerequisite: MUSC 041A or retention based on successful audition.

Primarily for non-music majors. Continued study of a first year piano book including repertoire representative of various styles and periods. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Change title to avoid duplicate course names.

Modification – Title, SLOs, SPOs, MOIs, MOEs, catalog description, contact hours, units – Effective Winter 2019

MUSC 088A STRINGS I

2 units

Fundamental techniques, including position, fingering, bowing of standard orchestral string instruments.

Reading beginning level music. Total of 27 hours lecture and 27 hours laboratory.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Change Course Title - STRINGS I. Modification of catalog description to reflect change in lecture/lab hours. Changed to 27 hours and 27 hours lab from 36/18. Changed from 1 unit to 2 units. Added Methods of Instruction & Evaluation. Modified SPOs. Modified Course Textbooks.

Modification – Title, SLOs, SPOs, MOIs, MOEs, catalog description, contact hours, units – Effective Winter 2019

MUSC 088B STRINGS II

2 units

Prerequisite: MUSC 088A.

Continued development of fundamental techniques, including position, fingering, bowing on a standard orchestral string instrument. Reading beginning-intermediate level music. Total of 27 hours lecture and 27 hours laboratory.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Changed course title to STRINGS II. Modified Methods of Instruction & Evaluation. Modification of catalog description to reflect change in lecture/lab hours. Changed to 27 hours and 27 hours lab from 36/18. Changed from 1 unit to 2 units. Modified Course Textbooks.

Modification – Course Requirements – Effective Winter 2019

ASSOCIATE IN SCIENCE DEGREE IN FILM, TELEVISION AND ELECTRONIC MEDIA FOR TRANSFER

The Associate in Science for Transfer Degree in Film, Television & Electronic Media is designed to build students' performance skills in the areas of the film, television and digital media industries—including production and operations; to enrich students' aesthetic and intellectual proficiency in film, TV & the digital media landscape; and to provide pre-professional training. The AS-T in Film, TV & Electronic Media emphasizes tactile experience in the creation of film productions, live television & radio programming, and both audio and video content designed for digital and portable delivery systems. At the same time, the degree offers courses in all aspects of the film, television, radio and digital media industries, both artistic and academic.

Faculty, staff and students work closely together to build a solid foundation in the practical, artistic and historical aspects of film, television, radio and digital media.

The Associate in Science in Film, Television, and Electronic Media for Transfer degree requirements: Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.

The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0.

All courses in the major must be completed with a grade of "C" or better.

A "P" (Pass) grade is not acceptable grade for courses in the major. (Students completing this degree are not required to fulfill additional local graduation requirements.)

Program Requirements:

Please note:

The prefixes of PHOT 026A, 026B, 027, THRT 005A, and 005B are becoming CINE (CINEMA). The courses are exactly the same except for the discipline change. These changes have not yet been reflected in ASSIST.ORG.

REQUIRED CORE: SELECT 2 COURSES (6 UNITS)

TVR 001 – Introduction to Electronic Media (3)

COMM 001 – Survey of Mass Communication (3)

TVR 015 – Introduction to Media Writing (3)

TVR 019 – Introduction to Media Aesthetics & Cinematic Arts (3)

LIST A: SELECT 1 ONE FROM EACH AREA (6 UNITS)

AREA 1: AUDIO

TVR 002A – Beginning Audio Production (3)

TVR 014A – Beginning Radio Production (3)

AREA 2: VIDEO OR FILM PRODUCTION

TVR 004 – Beginning Single Camera Production (3)

TVR 007 – Beginning TV Studio Production (3)

CINE 026A (PHOT 026A) – Beginning Electronic Filmmaking (3)

LIST B: SELECT 1 (3 UNITS) OR ANY COURSE NOT ALREADY USED ABOVE, OR ANY COURSE ARTICULATED AS LOWER DIVISION

TVR 012 – Beginning Announcing and Performing in Electronic Media

TVR 016A – Television Production (4)

TVR 017A – Television and Film Script Writing (3)

TVR 018 – Radio and Television News Writing (3)

CINE 026B – Intermediate Filmmaking-Electronic

CINE 007A (THRT 007A) – Early Film History (3)

CINE 007B (THRT 007B) – Contemporary Film History (3)

LIST C: SELECT 1 (3 UNITS) OR ANY COURSE NOT ALREADY USED ABOVE, OR ANY COURSE BELOW

ART 057 – Motion Graphics (3)

TVR 002B – Radio Broadcast Master Control Operations (3)

TVR 016B – Advanced Television Production (4)

TVR 021 – Electronic Media Management (3)

TVR 024 – Electronic News Gathering and Editing (3)

CINE 027 – Cinematography

MUSC 096A – Introduction to Music Recording and Production

ART 080 – Foundations of Interactive Game Design

Modification – Course Requirements – Winter 2019

ASSOCIATE IN ARTS DEGREE IN THEATRE ARTS FOR TRANSFER

The Associate in Arts in Theatre Arts for Transfer is designed to build students' performance skills in the area of theatrical production—including acting, stagecraft and technical theatre; to enrich students' aesthetic and intellectual proficiency in theatre, theatre history, and literature; and to provide pre-professional training. The AA-T in Theatre Arts emphasizes production and experience in the creation of theatrical performances. At the same time, the degree offers courses in all aspects of the theatre, both artistic and academic. Faculty, staff and students work closely together to build a solid foundation in the practical, artistic and historical aspects of theatre.

The Associate in Arts in Theatre Arts for Transfer will prepare students for transfer to a CSU system. The AA-T in Theatre Arts will be awarded upon completion of coursework totaling 60 California State University (CSU) transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better. (Students completing this degree are not required to fulfill additional local graduation requirements)

Pasadena City College may certify a maximum of 39 units as having fulfilled the CSU lower division general education requirements.

Associate Degree for Transfer Requirements

60 semester or 90 quarter CSU-transferable units.

the California State University-General Education-Breadth pattern (CSU GE-Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

a minimum of 18 semester or 27 quarter units in the major or area of emphasis as determined by the community college district.

obtainment of a minimum grade point average (GPA) of 2.0.

earn a grade of C or better in all courses required for the major or area of emphasis.

Associate in Arts Degree in Theatre Arts for Transfer

REQUIRED CORE (9 UNITS)

THRT 001 – Introduction to Theatre (3)

Or THRT 005A – Theatre History I (3)

THRT 002A – Acting Fundamentals (3)

Select (3 units maximum)

THRT 028 – Studio Production (1)

THRT 029 – Rehearsal and Performance (3)
THRT 030 – Acting Fundamentals (1)

LIST A: (9 UNITS)

THRT 002B – Intermediate Acting (3)
THRT 013 – Introduction to Scenic Design (3)
THRT 041 – Fundamentals of Stage Lighting (3)
THRT 015 – Costume Crafts (3)
THRT 010A – Makeup for Stage and Screen (3)
THRT 009 – Script Analysis (3)
THRT 012A – Technical Theatre (4)

Selection from the following **REQUIRED CORE** courses not already used (3 units maximum)

THRT 028 – Studio Production (1)
THRT 029 – Rehearsal and Performance (3)
THRT 030 – Stage Techniques (1)

REQUIRED SUBTOTAL.....18-19
CSU General Education or IGETC Pattern..... 37-39

DEGREE TOTAL 60