

PASADENA CITY COLLEGE
CURRICULUM AND INSTRUCTION COMMITTEE
MINUTES OF MEETING
THURSDAY, APRIL 5, 2018

CALLED TO ORDER: 1:30 p.m.

CO-CHAIRPERSONS: Janis Dwyer
Sharon Bober

The following Curriculum and Instruction Committee members were present:

FACULTY CHAIRPERSONS

Janis Dwyer
Sharon Bober

INSTRUCTIONAL UNITS

Sonia Wurst, Business & Computer Technology
Jeff Hupp, Counseling and Career Services
Keith Williams, English
Sebrenia Law, Health Sciences
Lindsey Ruiz, Languages
Walter Butler, Library Services
Richard Abdelkerim, Mathematics
Cara Burres-Jones, Natural Science
Rhonda Williams, Noncredit
Brad Steed, Performing & Communication Arts
Paul Price, Social Science

DIVISION DEANS

James Arnwine, Performing & Communication Arts
Natalie Russell, Languages

MEMBERS EX-OFFICIO

Boglarka Kiss, Articulation Officer
Homa Nelson, Classified Senate
Armando Duran, Counseling/Student Success Services
Leslie Tirapelle, Distance Education

VISITORS

Melissa Anderson
Katharina Rodriguez
Erika Catanese
Miriam Hartman
Kyle Luck
Barbara Naylor
James Patrick

In accordance with the Ralph M. Brown Act and SB 751, the minutes of the Curriculum and Instruction Committee of Pasadena City College record the votes of all committee members as follows: (1) Members not present are presumed not to have voted; (2) the names of members of minority or abstaining votes are recorded; (3) all other members are presumed to have voted in the majority.

WELCOME

Self-introductions were made.

II. PUBLIC COMMENT

None.

III. APPROVAL OF MINUTES

Meeting Minutes for March 29, 2018.

ON MOTION by Richard Abdelkerim and seconded by Cara Burres-Jones, the committee voted to approve the minutes of meeting 5. (3 abstentions)

IV. COMMITTEE DISCUSSION

ON MOTION by Cara Burres-Jones and seconded by Sonia Wurst, the committee voted unanimously to approve the modification of PHYS 001A

ON MOTION by Cara Burres-Jones and seconded by Walter Butler, the committee voted unanimously to approve the modification of Distance Education to PHYS 001A.

ON MOTION by Richard Abdelkerim and seconded by Jeff Hupp, the committee voted unanimously to approve the modification of the prerequisite to PHYS 001A.

ON MOTION by Natalie Russell and seconded by Lindsey Ruiz, the committee voted unanimously to approve, as amended, the addition of ENVS 010.

ON MOTION by Richard Abdelkerim and seconded by Cara Burres-Jones, the committee voted unanimously to approve, as amended, the additions of ENVS 011 and ENVS 012.

ON MOTION by Cara Burres-Jones and seconded by Richard Abdelkerim, the committee voted unanimously to table discussion of the modifications to GEOL 001 and 001F, and the modification of Distance Education to GEOL 001 until no earlier than 4/12/2018.

ON MOTION by Boglarka Kiss and seconded by Jim Arnwine, the committee voted unanimously to approve, as amended, the modifications of MUSC 085A, 085B, 086A, and 086B.

ON MOTION by Richard Abdelkerim and seconded by Brad Steed, the committee voted unanimously to approve the modifications of MUSC 007A, 007B, and 015.

ON MOTION by Brad Steed and seconded by Cara Burres-Jones, the committee voted unanimously to approve the modifications of MUSC 042A and 042B.

ON MOTION by Sonia Wurst and seconded by Brad Steed, the committee voted unanimously to approve the modifications of MUSC 171A and 171B.

ON MOTION by Sonia Wurst and seconded by Keith Williams, the committee voted unanimously to approve the modifications of TVR 128A, 128B, 128C, 128E, 128F, 129A, 129B, 129C, 129E, and 129F.

ON MOTION by Richard Abdelkerim and seconded by Keith Williams, the committee voted unanimously to approve the modifications of the prerequisites to TVR 128F and TVR 129F.

ON MOTION by Brad Steed and seconded by Boglarka Kiss, the committee voted unanimously to approve the additions of TVR 128G and TVR 129G.

ON MOTION by Walter Butler and seconded by Cara Burres-Jones, the committee voted unanimously to approve the prerequisites of TVR 128G and TVR 129G.

ON MOTION by Natalie Russell and seconded by Walter Butler, the committee voted unanimously to approve the modification of TVR 016B.

ON MOTION by Jim Arnwine and seconded by Keith Williams, the committee voted unanimously to approve the modifications of TVR 002B and TVR 015.

ON MOTION by Cara Burres-Jones and seconded by Jeff Hupp, the committee voted unanimously to table discussion of the Associate in Arts for Transfer in Film, Television and Electronic Media until no earlier than 4/12/2018.

ON MOTION by Brad Steed and seconded by Sonia Wurst, the committee voted unanimously to approve the deletion of THRT 005.

V. ANNOUNCEMENTS

Brad announced there will be a music concert by the Los Angeles Percussion Quartet next week, Thursday night, April 13 at 8:00pm. This is a free event.

VI. ADJOURNMENT

The meeting adjourned at 3:20 p.m.

ADDENDUM

NATURAL SCIENCES

ADDITION – Effective Winter 2019

ENVS 010 ENVIRONMENTAL HORTICULTURE

3 units

Introduction to environmental horticulture surveying the structure and function of horticultural practices in the laboratory, agricultural and natural landscapes. Examination of plant structures, growth processes, physiology, propagation, growth media, biological competitors, environmental variables, and post-harvest factors of food, fiber, and ornamental plants. Total of 36 hours lecture and 54 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Grade Mode: L, P

Rationale: The purpose is to align this course with the CI-D AG-PS 106L. This course is being created (along with Soil Science and Landscape Plant Materials) to fulfill the requirements for a new AS-T degree being developed for Environmental Plant Science.

ENVS 011 SOIL SCIENCE

3 units

Physical, chemical and biological properties of soil. Focus on soil classification, derivation, use function and management including erosion, moisture retention, structure, cultivation, organic matter and microbiology. Laboratory topics include soil type, classification, soil reaction, soil fertility and physical properties of soil. Total of 36 hours lecture and 54 hours of laboratory.

Transfer Credit: CSU; UC credit under review.

Grade Mode: L, P

Rationale: This new course is introduced as part of a proposed CSU transfer degree in Plant Science; it has been designed to align with C-ID Descriptor AG-PS 128L as required by the transfer degree.

ENVS 012 PLANT MATERIALS AND USAGE I

3 units

Identification, growth habits, culture and ornamental use of landscape and indoor plants adapted to climates of California. Plants emphasized will come from the current California Association of Nurseries and Garden Centers (CANGC) and Professional Landcare Network (PLANET) Certification Tests Plant Lists. Covers those plants best observed and studied in the spring of the year. Plant materials from local regions will also be included, with special emphasis on drought tolerant plants. Total of 36 hours lecture and 54 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Grade Mode: L, P

Rationale: This new course is being created (along with Plant Science and Soil Science) to fulfill the requirements for a new AS-T degree being developed for Environmental Plant Science. This course is for C-ID AG-EH 108 L.

MODIFICATION – Title, prerequisite (added MATH 005AH), SLOs, SPOs, CCOs, MOIs, MOEs, textbooks, updated Distance Ed – Effective Winter 2019

PHYS 001A PHYSICS FOR SCIENTISTS AND ENGINEERS I: MECHANICS

5 units

Prerequisite: MATH 005A or MATH 005AH.

Calculus-based study of classical mechanics, including unit systems, particle kinematics, Newton's laws of motion, work and energy, linear and angular momentum, and rigid-body rotation and equilibrium. Total of 72 hours lecture and 72 hours laboratory.

Transfer Credit: CSU; UC credit limitations. See counselor. *C-ID: PHYS 205; PHYS SEQ 200S (with PHYS 001B, 001C, 001D)

Grade Mode: L, P

Rationale: Update the title to reflect course content; Updated SLOs for clarity (both in understanding and assessment); Revised SPOs to reflect actual performance objectives; Updated CCO to include more detail and have appropriate format; Expanded and clarified Methods of Instruction and Methods of Evaluation of Student Performance; Updated textbook and lab manual editions to current; Added information to Resources & Department Planning section; Updated Form B Section A to reflect changes made in the main C&I information; Updated Distance Learning Form to reflect updated SLOs. Added MATH 005AH as an alternative to MATH 005A for prerequisite; Clarified some of the ways that the content is delivered for the online course in form D.

PERFORMING AND COMMUNICATION ARTS

ADDITION – Effective Winter 2019

TVR 128G POST PRODUCTION INTERNSHIP

1 unit

Prerequisite: TVR 141B and TVR 144.

Enrollment Limitation: Instructor approval.

Supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Post Production Certificate of Achievement program. Pass/no pass grading.

May not be taken concurrently with TVR 129G. Total of 60 hours unpaid or 75 hours paid field practice.

Grade Mode: P

Rationale: Internships provide valuable work experience and networking opportunities to students. The post production certificate of achievement has been using the TV Operations Internship courses 128A and 129A to offer these work experience opportunities to students. However, 128A and 129A have a hidden prerequisite of TVR 107 that is not part of the post production certificate. Students will acquire sufficient production exposure in the post production certificate by taking TVR 4 and TVR 7. TVR 107 is an advanced operations version of TVR 7 and is, therefore, not required preparation for a career in post production. Students have been taking a course that is not a requirement in the post production certificate in order to enroll in an internship. Students would be served more effectively by an internship course tailored to post production.

TVR 129G EXTENDED POST PRODUCTION INTERNSHIP

2 units

Prerequisite: TVR 141B and TVR 144.

Enrollment Limitation: Instructor approval.

Extended, supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Post Production Certificate of Achievement program. Pass/no pass grading. May not be taken concurrently with TVR 128G. Total of 120 hours unpaid or 150 hours paid field practice.

Grade Mode: P

Rationale: Internships provide valuable work experience and networking opportunities to students. The post production certificate of achievement has been using the TV Operations Internship courses 128A and 129A to offer these work experience opportunities to students. However, 128A and 129A have a hidden prerequisite of TVR 107 that is not part of the post production certificate. Students will acquire sufficient production exposure in the post production certificate by taking TVR 4 and TVR 7. TVR 107 is an advanced operations version of TVR 7 and is, therefore, not required preparation for a career in post production. Students have been taking a course that is not a requirement in the post production certificate in order to enroll in an internship. Students would be served more effectively by an internship course tailored to post production.

MODIFICATION – Title, catalog description, SLOs, SPOs – Effective Winter 2019

MUSC 007A MUSIC HISTORY AND LITERATURE: ANTIQUITY TO 1750

3 units

Prerequisite: MUSC 001B.

Comprehensive examination of the development of Western European music from Antiquity to 1750 through listening, score analysis, and the study of musical techniques. Survey of historical details, including cultural, intellectual, and social influences on musical trends and styles. For music majors, but open to all qualified students. Fall semester. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L

Rationale: Updated title to differentiate this course from MUSC 007B. Revised catalog description, revised SLO and SPOs to align COR with C-ID descriptor (MUS 105).

MODIFICATION – Title, catalog description, SLOs, SPOs – Effective Winter 2019

MUSC 007B MUSIC HISTORY AND LITERATURE: 1750 TO THE PRESENT

3 units

Prerequisite: MUSC 001B.

Recommended Preparation: MUSC 007A.

Comprehensive examination of the development of Western European music from 1750 to the present through listening, score analysis, and the study of musical techniques. Survey of historical details, including cultural, intellectual, and social influences on musical trends and styles. For music majors, but open to all qualified students. Spring semester. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L

Rationale: Updated title to differentiate it from MUSC 007A. Revised catalog description, SLOs and SPOs to align course with C-ID MUS 106.

MODIFICATION – SLOs, SPOs, CCOs, MOIs, MOEs, assignments, catalog description, textbooks, contact hours, units (1 to 2) – Effective Winter 2019

MUSC 015 SEMINAR IN CONDUCTING

2 units

Prerequisite: MUSC 001B or placement based on the music assessment process.

A seminar in the art of gestural communication for the instrumental and choral conductor. Theory and functional application of conducting techniques. Conducting patterns, cueing, dynamics, and music analysis. Study and preparation of basic procedures in rehearsal pedagogy. Total of 27 hours lecture and 27 hours laboratory.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Updated: made small modifications to SLO's; refined SPO's; and updated CCOs, MOI's, MOE's, assignments, catalog description, and course textbooks. Changed: increased lecture/lab hours and units in order to more effectively cover course material.

MODIFICATION – Title – Effective Winter 2019

MUSC 042A SECOND YEAR PIANO I

2 units

Prerequisite: MUSC 041B or retention based on successful audition.

Study and performances of varied Grade II materials and standard piano repertoire. Emphasis on required instrumental skills. Primarily for non-music majors. Total of 36 hours lecture and 18 hours music laboratory.

This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Change title to avoid duplicate course names.

MODIFICATION – Title, SPOs, catalog description – Effective Winter 2019

MUSC 042B SECOND YEAR PIANO II

2 units

Prerequisite: MUSC 042A or retention based on successful audition.

Continued study of Grade II materials and representative piano repertoire. Emphasis on technical facility and musical interpretation. Primarily for non-music majors. Total of 36 hours lecture and 18 hours music laboratory.

This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Change title to avoid duplicate course names. Modification to SPOs and catalog description.

MODIFICATION – Title, contact hours, catalog description, max class size – Effective Winter 2019

MUSC 085A WOODWINDS I

2 units

Fundamental techniques and care and maintenance of standard woodwind instruments. Reading beginning level music. Total of 27 hours lecture and 27 hours laboratory.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Title change. Changed to 27 hours lecture and 27 hours lab. Modification of catalog description to reflect change in lecture/lab hours. Modified Maximum Class Size (NCN) to 25.

MODIFICATION – Title, contact hours, catalog description, max class size – Effective Winter 2019

MUSC 085B WOODWINDS II

2 units

Prerequisite: MUSC 085A

Continued development of beginning performance techniques on standard woodwind instruments. Reading beginning to intermediate level music. Total of 27 hours lecture and 27 hours laboratory.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Title change. Changed to 27 hours lecture and 27 hours lab from 36/18. Modification of catalog description to reflect change in lecture/lab hours and add "continued development". Modified Maximum Class Size (NCN) to 25.

MODIFICATION – Title, contact hours, catalog description, max class size – Effective Winter 2019

MUSC 086A BRASS I

2 units

Fundamental techniques, care and maintenance of standard brass instruments. Reading beginning level music.

Total of 27 hours lecture and 27 hours laboratory.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Title change. Changed to 27 hours lecture and 27 hours lab from 36/18. Modification of catalog description to reflect change in lecture/lab hours. Modified Maximum Class Size (NCN) to 25.

MODIFICATION – Title, contact hours, catalog description, max class size – Effective Winter 2019

MUSC 086B BRASS II

2 units

Prerequisite: MUSC 086A.

Continued development of beginning performance techniques on standard brass instruments. Reading beginning to intermediate level music. Total of 27 hours lecture and 27 hours laboratory.

Transfer Credit: CSU; UC

Grade Mode: L, A

Rationale: Title Change. Changed to 27 hours lecture and 27 hours lab from 36/18. Modification of catalog description to reflect change in lecture/lab hours and add "continued development". Modified Maximum Class Size (NCN) to 25.

MODIFICATION –Title, MOIs, MOEs, CCOs, Texts, TOP code, SAM code – Effective Winter 2019

MUSC 171A BEGINNING TECHNIQUES OF POPULAR SINGING

2 units

Development of basic techniques and skills appropriate for singing various styles of popular music. Emphasis on fundamental singing techniques, interpretation, and stage presence. Music technology and the business of music. Solo singing performance required. Total of 36 hours lecture and 18 hours laboratory.

Grade Mode: L

Rationale: Modification to texts, TOP code (from Music to Commercial Music), SAM code, Title, MOI, MOE, CCOs.

MODIFICATION – Title, MOIs, MOEs, SLOs, texts, TOP code, SAM code – Effective Winter 2019

MUSC 171B INTERMEDIATE TECHNIQUES OF POPULAR SINGING

2 units

Prerequisite: MUSC 171A.

Development of intermediate level techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis on fundamental singing techniques, song interpretation, and remembering how to enjoy performing. Music technology and the business of music. Ensemble and solo singing performance required. Total of 36 hours lecture and 18 hours laboratory.

Grade Mode: L

Rationale: Change TOP code from Music to Commercial music. Changed SAM code. Update texts, MOI, MOE, SLOs, and Title.

MODIFICATION – Catalog description, SLOs, SPOs, texts, minimum requirements– Effective Winter 2019
TVR 002B RADIO BROADCAST MASTER CONTROL OPERATIONS

3 units

Prerequisite: TVR 002A.

Recommended Preparation: ELTN 130, ELTN 109A, TECH 107A.

Introduction to operation of radio broadcast master control facilities and studio control facilities, remote control systems, FCC rules and regulations, mathematical calculations relating to proper transmitter operation, program logs, remote control systems, remote pickup units, EAS system requirement, network and satellite operations, remote broadcasts and system level troubleshooting. Students will take the Society of Broadcast Engineers (SBE) exam to become a certified radio operator (CRO). Total of 36 hours lecture and 54 hours laboratory.

Transfer Credit: CSU

Grade Mode: L

Rationale: Revise course description to include wording that students who enroll in this course will take the Society of Broadcast Engineers (SBE) exam to become a certified radio operator (CRO). Also adding Broadcasting Technology (non-masters) as a minimum requirement as it more specific to the field radio broadcasting. SLO's and SPO's have been updated to be more specific to this course. Updated text book to "The Certification Handbook for Radio Operators".

MODIFICATION – SLOs, SPOs, CCOs, MOIs, MOEs, SAM code, TOP code, texts – Effective Winter 2019
TVR 015 INTRODUCTION TO MEDIA WRITING

3 units

Recommended Preparation: ENGL 001A.

Basic introductory course in writing for film and electronic media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes in film and electronic media. Total of 54 hours lecture.

Transfer Credit: CSU

Grade Mode: L, A

Rationale: This proposal is meant to update the SLO's to more clearly reflect the course content. The SPO's have been re-aligned to the new SLO's. Modification of CCOs, MOIs, MOEs, SAM code change, TOP code change, update texts.

MODIFICATION – Title, SPOs, CCOs, MOIs, MOEs, assignments, catalog description, prerequisite (removed TVR 007, added TVR 004 & TVR 016A), recommended preparation (added TVR 019, TVR 041, TVR 107), units (4 to 4.5) – Effective Winter 2019

TVR 016B VIDEO PRODUCTION

4.5 units

Prerequisite: TVR 004 and TVR 016A.

Recommended Preparation: TVR 019, TVR 041, TVR 107.

Advanced concepts and practices in scripting, producing, and directing a variety of program formats.

Production of a project specifically designed to showcase advanced abilities. Guidance with job seeking skills, including resume writing and interviewing for employment. Total of 54 hours lecture and 90 hours laboratory.

Transfer Credit: CSU

Grade Mode: L, A

Rationale: Bringing units into accordance with contact hours; total units will change from 4 to 4.5. Updating Title, SPO's, CCO's, MOI, MOE, catalog description. Added assignments. Adding job/career seeking skills to content. Deleted prerequisite of TVR 007 as it is now a prerequisite for TVR 016A. Added form B's for new prerequisites of TVR 004 and TVR 016A. TVR 016B uses concepts and skills from these foundational courses. Editing and single camera skills are introduced in TVR 004 and will not be explicitly taught in TVR 016B, although projects can include single camera shoots which require editing. TVR 016A introduces producing, directing, associate directing, and stage managing concepts and practices, which TVR 016B consolidates and builds upon. Adding recommended preparation of TVR 19 Media Aesthetics, 41 beginning editing, and 107 intermediate TV studio operations as each class offers additional knowledge and skills important to the creation of advanced content.

MODIFICATION – Catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019
TVR 128A TV OPERATIONS INTERNSHIP

1 unit

Prerequisite: TVR 107 and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Supervised, practical capstone experience in an industry-related professional environment. Designed for students in the TV Operations Certificate of Achievement program. Pass/no pass grading. May not be taken concurrently with TVR 129A. Total of 60 hours unpaid or 75 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019
TVR 128B RADIO OPERATIONS INTERNSHIP

1 unit

Prerequisite: TVR 002B and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Radio Production Certificate of Achievement program who wish to further develop technical skills. Pass/no pass grading. May not be taken concurrently with TVR 129B. Total of 60 hours unpaid or 75 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019
TVR 128C BROADCAST NEWS/ADMINISTRATION INTERNSHIP

1 unit

Prerequisite: TVR 024 and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Broadcast Journalism Certificate of Achievement program. Pass/no

pass grading. May not be taken concurrently with TVR 129C. Total of 60 hours unpaid or 75 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019

TVR 128E TELEVISION PRODUCTION INTERNSHIP

1 unit

Prerequisite: TVR 016A and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Video Production Certificate of Achievement program. Pass/no pass grading. May not be taken concurrently with TVR 129E. Total of 60 hours unpaid or 75 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Catalog description, prerequisite (from TVR 014A to TVR 014B), CCOs, MOIs, MOEs, assignments – Effective Winter 2019

TVR 128F RADIO PRODUCTION INTERNSHIP

1 unit

Prerequisite: TVR 014B and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Radio Production Certificate of Achievement program who wish to further develop production skills. Pass/no pass grading. May not be taken concurrently with TVR 129F. Total of 60 hours unpaid or 75 hours paid field practice.

Grading Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description. Modification of prerequisite from TVR 014A to TVR 014B.

MODIFICATION – Title, catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019

TVR 129A EXTENDED TV OPERATIONS INTERNSHIP

2 units

Prerequisite: TVR 107 and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Extended, supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the TV Operations Certificate of Achievement program. Pass/no pass grading. May not be taken concurrently with TVR 128A. Total of 120 hours unpaid or 150 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Title change. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Title, catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019
TVR 129B EXTENDED RADIO OPERATIONS INTERNSHIP

2 units

Prerequisite: TVR 002B and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Extended, supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Radio Production Certificate of Achievement program who wish to further develop technical skills. Pass/no pass grading. May not be taken concurrently with TVR 128B. Total of 120 hours unpaid or 150 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Changed course title. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Title, catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019
TVR 129C EXTENDED BROADCAST NEWS/ADMINISTRATION INTERNSHIP

2 units

Prerequisite: TVR 024 and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Extended, supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Broadcast Journalism Certificate of Achievement program. Pass/no pass grading. May not be taken concurrently with TVR 128C. Total of 120 hours unpaid or 150 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Updated course title. Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Title, catalog description, CCOs, MOIs, MOEs, assignments – Effective Winter 2019
TVR 129E EXTENDED TELEVISION PRODUCTION INTERNSHIP

2 units

Prerequisite: TVR 016A and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Extended, supervised, practical capstone experience in an industry related professional environment. Designed for students near completion of the Video Production Certificate of Achievement program. Pass/no pass grading. May not be taken concurrently with TVR 128E. Total of 120 hours unpaid or 150 hours paid field practice.

Grade Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Updated course title Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description.

MODIFICATION – Title, catalog description, prerequisite (from TVR 014A to TVR 014B), CCOs, MOIs, MOEs, assignments – Effective Winter 2019

TVR 129F EXTENDED RADIO PRODUCTION INTERNSHIP

2 units

Prerequisite: TVR 014B and maintain enrollment in 7 units or more including internship.

Enrollment Limitation: Instructor approval.

Extended, supervised, practical capstone experience in an industry-related professional environment. Designed for students near completion of the Radio Production Certificate of Achievement program who wish to further develop production skills. Pass/no pass grading. May not be taken concurrently with TVR 128F. Total of 120 hours unpaid or 150 hours paid field practice.

Grading Mode: P

Rationale: Course reviewed and updated to meet current work experience guidelines per ASCCC. Updated course title Adding CCO'S, MOIs, MOEs, and assignments. Updating catalog description. Modification of prerequisite from TVR 014A to TVR 014B.

DELETION – Effective Winter 2019

THRT 005 HISTORY OF THEATER ARTS

Rationale: The course has been replaced by THRT 005A.