

**PASADENA CITY COLLEGE  
CURRICULUM AND INSTRUCTION COMMITTEE  
MINUTES OF MEETING  
THURSDAY, NOVEMBER 16, 2017**

**CALLED TO ORDER:** 1:29 p.m.

**CO-CHAIRPERSONS:** Janis Dwyer  
Alicia Vargas

The following Curriculum and Instruction Committee members were present:

**FACULTY CHAIRPERSONS**

Janis Dwyer  
Alicia Vargas

**INSTRUCTIONAL UNITS**

Jamaar Walker, Counseling  
Wendy Lucko, Engineering and Technology  
Keith Williams, English  
Sebrenia Law, Health Sciences  
Lindsey Ruiz, Languages  
Walter Butler, Library  
Sharon Bober, Mathematics  
Cara Burres-Jones, Natural Science  
Rhonda Williams, Noncredit  
Brad Steed, Performing and Communication Arts  
Paul Price, Social Science  
Michael Cranfill, Visual Arts and Media Studies

**DIVISION DEANS**

James Arnwine, Performing and Communication Arts  
Isela Ocegueda, English  
Carrie Starbird, Mathematics and Computer Science

**MEMBERS EX-OFFICIO**

Terry Giugni, Asst. Superintendent/VP, Instruction  
Boglarka Kiss, Articulation Officer  
Homa Nelson, Classified Senate  
Armando Duran, Counseling/Student Success Services

**VISITORS**

Arineh Arzoumanian  
Joseph Futtner  
Rohan Desai  
Paul Price

*In accordance with the Ralph M. Brown Act and SB 751, the minutes of the Curriculum and Instruction Committee of Pasadena City College record the votes of all committee members as follows: (1) Members not present are presumed not to have voted; (2) the names of members of minority or abstaining votes are recorded; (3) all other members are presumed to have voted in the majority.*

Tanysha Laney  
Pilar Ara  
Allan Axibal-Cordero  
Jonathan Miller  
Melissa Anderson

## **WELCOME**

Self-introductions were made.

## **II. PUBLIC COMMENT**

None.

## **III. APPROVAL OF MINUTES**

Meeting Minutes for November 9, 2017

**ON MOTION** by Sharon Bober and seconded by Cara Burres-Jones, the committee voted to approve the minutes of meeting 10 from November 9, 2017. (2 abstentions)

#### **IV. COMMITTEE DISCUSSION with vote**

**ON MOTION** by Lindsey Ruiz and seconded by Sharon Bober, the committee voted unanimously to approve the modification of the AA in Spanish with the addition of SPAN 008ABC and 009ABC.

**ON MOTION** by Paul Price and seconded by Keith Williams, the committee voted unanimously to approve the modification of PHIL 020B and 037.

**ON MOTION** by Lindsey Ruiz and seconded by Walter Butler, the committee voted unanimously to approve the modification of SPCH 002.

**ON MOTION** by Lindsey Ruiz and seconded by Michael Cranfill, the committee voted unanimously to approve the modification of SPCH 005.

**ON MOTION** by and seconded by, the committee voted unanimously to approve the modification of The ADT in Psychology, PHIL 020A, and ECON 001BH were pulled from the agenda.

#### **IV. ANNOUNCEMENTS**

None.

#### **V. ADJOURNMENT**

The meeting adjourned at 2:43 p.m.

## **ADDENDUM**

### **LANGUAGES**

Modification – Courses – Effective Summer 2018

#### **ASSOCIATE IN ARTS IN SPANISH**

The Spanish program offers a broad spectrum of courses, ranging from language instruction to studies of civilization, culture, literature, and the arts. Language courses focus on all four skills—reading and listening comprehension, writing, and speaking. Non-language courses provide training in critical thinking while exploring cultural and literary themes in a historical context. The purpose of this major is twofold: to develop proficiency in written and spoken communication as well as to foster an understanding and appreciation of cultural diversity and knowledge of the rich cultural and literary tradition of Spain and Latin America. The skills acquired will prepare students to pursue careers in education, journalism, business, linguistics, art, music, and international relations.

PLEASE NOTE: The courses that universities and colleges require for transfer vary. When selecting literature and writing courses, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.

Requirements for the major in Spanish  
(18 units minimum)

Courses must be completed with a grade of “C” or better.

Students must complete a minimum of eighteen (18) units selected from the courses listed below.

SPAN 002 – Elementary Spanish (5)  
SPAN 002A – Spanish for Spanish Speakers (5)  
SPAN 003 – Intermediate Spanish (5)  
SPAN 004 – Intermediate Spanish (5)  
SPAN 005 – Introduction to Spanish Literature (3)  
SPAN 006A – Introduction to Spanish–American Literature (3)  
SPAN 006B – Introduction to Spanish–American Literature (3)  
SPAN 012 – Spanish Literature In Translation (3)  
SPAN 025 – Spanish Composition (3)  
SPAN 031 – Language of the Barrio (3)  
SPAN 042A – Civilization of Spain and Portugal (3)  
SPAN 042B – Civilization of Spain and Portugal (3)  
SPAN 044A – Civilization of Latin America (3)  
SPAN 044B – Civilization of Latin America (3)  
SPAN 050 – Spanish and Latin American Cinema (3)

Limit of one course

SPAN 008A – Introduction to Spanish Conversation (2)  
SPAN 008B – Introduction to Spanish Conversation (2)

Limit of one course

SPAN 009A – Spanish Conversation (2)  
SPAN 009B – Spanish Conversation (2)  
SPAN 009C – Spanish Conversation (2)

Rationale: Addition of SPAN 008AB and 009ABC conversation classes.

## **PERFORMING AND COMMUNICATION ARTS**

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignment, catalog description, texts – Effective Summer 2018

### **SPCH 002 PERSUASION**

3 units

Recommended Preparation: SPCH 001 or ENGL 100.

Examination of historical and contemporary approaches to persuasive messages. Presentation of persuasive appeals. Construction, delivery, and critique of persuasive messages. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L,P

Rationale: Revised the SLOs, SPOs, CCOs, texts, and catalog description. To align with CID COMM 190.

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignment, catalog description, texts – Effective Summer 2018

### **SPCH 005 FORENSICS - SPEECH AND DEBATE TEAM**

3 units

Intercollegiate competitive speaking including platform events (informative, persuasive, communication analysis); interpretation (prose, duo, poetry, poi); limited preparation (impromptu and extemporaneous); and debate (parliamentary debate). Maximum credit for SPCH 005 is 12 units, 3 units each semester. Total of 36 hours lecture and 72 hours laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU; UC. \*C-ID: COMM 160B

Grade Mode: L,P

## **SOCIAL SCIENCES**

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignment, catalog description, texts – Effective Summer 2018

### **PHIL 020B HISTORY OF MODERN PHILOSOPHY**

3 units

Philosophical systems of the Renaissance; the scientific revolution; rationalism in Descartes, Spinoza and Leibniz; empiricism in Locke, Berkeley and Hume; Kant and post-Kantian developments. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L, P

Rationale: SLOs need streamlining. SPOs, methods of instruction and evaluation, and assignments need elaboration. CCOs need updating. Textbooks need updating. Addition of MOIs, MOEs, and assignment. Modification of catalog description.

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, catalog description, texts – Effective Summer 2018

PHIL 037 PHILOSOPHY OF RELIGION

3 units

Examines enduring questions in the philosophy of religion, such as the concept of God, arguments for the existence of God, the nature of religious experience, whether there is an afterlife, the relation between faith and reason, the problem of evil, whether belief in miracles is rationally justified, problems surrounding divine foreknowledge and human freedom, and implications of the diversity of religious belief. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L,P

Rationale: The SLO's need to be revised, and the SPO's need to be aligned with the SLO's. The MOI's and MOE's are missing. Modification of CCOs and catalog description. The textbooks are out of date.