PASADENA CITY COLLEGE
CURRICULUM AND INSTRUCTION COMMITTEE
MINUTES OF MEETING
THURSDAY, NOVEMBER 16, 2017

CALLED TO ORDER: 1:29 p.m.

CO-CHAIRPERSONS: Janis Dwyer
Alicia Vargas

The following Curriculum and Instruction Committee members were present:

FACULTY CHAIRPERSONS
Janis Dwyer
Alicia Vargas

INSTRUCTIONAL UNITS
Jamaar Walker, Counseling
Wendy Lucko, Engineering and Technology
Keith Williams, English
Sebrenia Law, Health Sciences
Lindsey Ruiz, Languages
Walter Butler, Library
Sharon Bober, Mathematics
Cara Burres-Jones, Natural Science
Rhonda Williams, Noncredit
Brad Steed, Performing and Communication Arts
Paul Price, Social Science
Michael Cranfill, Visual Arts and Media Studies

DIVISION DEANS
James Arnwine, Performing and Communication Arts
Isela Ocegueda, English
Carrie Starbird, Mathematics and Computer Science

MEMBERS EX-OFFICIO
Terry Giugni, Asst. Superintendent/VP, Instruction
Boglarka Kiss, Articulation Officer
Homa Nelson, Classified Senate
Armando Duran, Counseling/Student Success Services

VISITORS
Arineh Arzoumanian
Joseph Futtnner
Rohan Desai
Paul Price

In accordance with the Ralph M. Brown Act and SB 751, the minutes of the Curriculum and Instruction Committee of Pasadena City College record the votes of all committee members as follows: (1) Members not present are presumed not to have voted; (2) the names of members of minority or abstaining votes are recorded; (3) all other members are presumed to have voted in the majority.

Minutes of the Curriculum & Instruction Committee Meeting
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Tanysha Laney
Pilar Ara
Allan Axibal-Cordero
Jonathan Miller
Melissa Anderson

WELCOME

Self-introductions were made.

II.  PUBLIC COMMENT

None.

III.  APPROVAL OF MINUTES

Meeting Minutes for November 9, 2017

ON MOTION by Sharon Bober and seconded by Cara Burres-Jones, the committee voted to approve the minutes of meeting 10 from November 9, 2017. (2 abstentions)
IV. COMMITTEE DISCUSSION with vote

ON MOTION by Lindsey Ruiz and seconded by Sharon Bober, the committee voted unanimously to approve the modification of the AA in Spanish with the addition of SPAN 008ABC and 009ABC.

ON MOTION by Paul Price and seconded by Keith Williams, the committee voted unanimously to approve the modification of PHIL 020B and 037.

ON MOTION by Lindsey Ruiz and seconded by Walter Butler, the committee voted unanimously to approve the modification of SPCH 002.

ON MOTION by Lindsey Ruiz and seconded by Michael Cranfill, the committee voted unanimously to approve the modification of SPCH 005.

ON MOTION by and seconded by, the committee voted unanimously to approve the modification of The ADT in Psychology, PHIL 020A, and ECON 001BH were pulled from the agenda.

IV. ANNOUNCEMENTS

None.

V. ADJOURNMENT

The meeting adjourned at 2:43 p.m.
ADDENDUM

LANGUAGES

Modification – Courses – Effective Summer 2018
ASSOCIATE IN ARTS IN SPANISH
The Spanish program offers a broad spectrum of courses, ranging from language instruction to studies of civilization, culture, literature, and the arts. Language courses focus on all four skills—reading and listening comprehension, writing, and speaking. Non-language courses provide training in critical thinking while exploring cultural and literary themes in a historical context. The purpose of this major is twofold: to develop proficiency in written and spoken communication as well as to foster an understanding and appreciation of cultural diversity and knowledge of the rich cultural and literary tradition of Spain and Latin America. The skills acquired will prepare students to pursue careers in education, journalism, business, linguistics, art, music, and international relations.

PLEASE NOTE: The courses that universities and colleges require for transfer vary. When selecting literature and writing courses, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.

Requirements for the major in Spanish
(18 units minimum)

Courses must be completed with a grade of “C” or better.

Students must complete a minimum of eighteen (18) units selected from the courses listed below.

SPAN 002 – Elementary Spanish (5)
SPAN 002A – Spanish for Spanish Speakers (5)
SPAN 003 – Intermediate Spanish (5)
SPAN 004 – Intermediate Spanish (5)
SPAN 005 – Introduction to Spanish Literature (3)
SPAN 006A – Introduction to Spanish–American Literature (3)
SPAN 006B – Introduction to Spanish–American Literature (3)
SPAN 012 – Spanish Literature In Translation (3)
SPAN 025 – Spanish Composition (3)
SPAN 031 – Language of the Barrio (3)
SPAN 042A – Civilization of Spain and Portugal (3)
SPAN 042B – Civilization of Spain and Portugal (3)
SPAN 044A – Civilization of Latin America (3)
SPAN 044B – Civilization of Latin America (3)
SPAN 050 – Spanish and Latin American Cinema (3)

Limit of one course
SPAN 008A – Introduction to Spanish Conversation (2)
SPAN 008B – Introduction to Spanish Conversation (2)

Limit of one course
SPAN 009A – Spanish Conversation (2)  
SPAN 009B – Spanish Conversation (2)  
SPAN 009C – Spanish Conversation (2)  

Rationale: Addition of SPAN 008AB and 009ABC conversation classes.

PERFORMING AND COMMUNICATION ARTS

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignment, catalog description, texts – Effective Summer 2018  
SPCH 002 PERSUASION  
3 units  
Recommended Preparation: SPCH 001 or ENGL 100.  
Examination of historical and contemporary approaches to persuasive messages. Presentation of persuasive appeals. Construction, delivery, and critique of persuasive messages. Total of 54 hours lecture.  
Transfer Credit: CSU; UC  
Grade Mode: L,P

Rationale: Revised the SLOs, SPOs, CCOs, texts, and catalog description. To align with CID COMM 190.

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignment, catalog description, texts – Effective Summer 2018  
SPCH 005 FORENSICS - SPEECH AND DEBATE TEAM  
3 units  
Intercollegiate competitive speaking including platform events (informative, persuasive, communication analysis); interpretation (prose, duo, poetry, poi); limited preparation (impromptu and extemporaneous); and debate (parliamentary debate). Maximum credit for SPCH 005 is 12 units, 3 units each semester. Total of 36 hours lecture and 72 hours laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.  
Transfer Credit: CSU; UC. *C-ID: COMM 160B  
Grade Mode: L,P

SOCIAL SCIENCES

Modification – SLOs, SPOs, CCOs, MOIs, MOEs, assignment, catalog description, texts – Effective Summer 2018  
PHIL 020B HISTORY OF MODERN PHILOSOPHY  
3 units  
Philosophical systems of the Renaissance; the scientific revolution; rationalism in Descartes, Spinoza and Leibniz; empiricism in Locke, Berkeley and Hume; Kant and post-Kantian developments. Total of 54 hours lecture.  
Transfer Credit: CSU; UC  
Grade Mode: L, P

Rationale: SLOs need streamlining. SPOs, methods of instruction and evaluation, and assignments need elaboration. CCOs need updating. Textbooks need updating. Addition of MOIs, MOEs, and assignment. Modification of catalog description.
Modification – SLOs, SPOs, CCOs, MOIs, MOEs, catalog description, texts – Effective Summer 2018

PHIL 037 PHILOSOPHY OF RELIGION

3 units

Examines enduring questions in the philosophy of religion, such as the concept of God, arguments for the existence of God, the nature of religious experience, whether there is an afterlife, the relation between faith and reason, the problem of evil, whether belief in miracles is rationally justified, problems surrounding divine foreknowledge and human freedom, and implications of the diversity of religious belief. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L,P

Rationale: The SLO's need to be revised, and the SPO's need to be aligned with the SLO's. The MOI's and MOE's are missing. Modification of CCOs and catalog description. The textbooks are out of date.