

PASADENA CITY COLLEGE
CURRICULUM AND INSTRUCTION COMMITTEE
MINUTES OF MEETING
THURSDAY, JUNE 1, 2017

CALLED TO ORDER: 2:12 p.m.

CO-CHAIRPERSONS: Janis Dwyer
Alicia Vargas

The following Curriculum and Instruction Committee members were present:

FACULTY CHAIRPERSONS

Janis Dwyer

INSTRUCTIONAL UNITS

Jeffrey Hupp, Counseling and Career Services

John Tyberg, English

Karyn Skiathitis, Health Sciences

Walter Butler, Library Services

Sharon Bober, Mathematics

Kerin Huber, Natural Science

Mariella Baldo, Noncredit

Brad Steed, Performing and Communication Arts

Charlotte Williams, Social Sciences

DIVISION DEANS

Natalie Russell, Division of Humanities

Jim Arnwine, Fine Arts

Carrie Starbird, Natural Science

MEMBERS EX-OFFICIO

Terry Giugni, Asst. Superintendent/VP, Instruction

Edward Martinez, Articulation Officer

Katie Datko, Distance Education

VISITORS

Paul Price

Beverley Dunbar

Rod Foster

Melissa Anderson

WELCOME

Self-introductions were made.

In accordance with the Ralph M. Brown Act and SB 751, the minutes of the Curriculum and Instruction Committee of Pasadena City College record the votes of all committee members as follows: (1) Members not present are presumed not to have voted; (2) the names of members of minority or abstaining votes are recorded; (3) all other members are presumed to have voted in the majority.

II. PUBLIC COMMENT

Rod Foster addressed the committee about the reduction in summer student enrollment resulting from the discipline name change of THRT to CINE.

III. APPROVAL OF MINUTES

Meeting Minutes for May 18, 2017.

ON MOTION by Walter Butler and seconded by Jeff Hupp, the committee voted to approve the minutes of meeting 10.

IV. COMMITTEE DISCUSSION

ON MOTION by Karyn Skiathitis and seconded by Jeff Hupp, the committee voted unanimously to approve the modification of the title of Digital Media – Animation and Motion Arts (from Digital Media – Animation).

ON MOTION by Katie Datko and seconded by Karyn Skiathitis, the committee voted unanimously to approve the modification of the Speech-Language Pathology Assistant Associate in Science.

On a related note, the revision of AP 4100 GRADUATION REQUIREMENTS FOR DEGREES AND CERTIFICATES will be completed in the early fall. The intent is to allow us to not necessarily mandate a Certificate of Achievement to get an Associate in Science degree. In the case of SLPA, only a degree is of value to the student. A student can't earn a license without the AS.

ESLN 1122A was pulled from the agenda and will be discussed next week with ESLN 1122B.

V. ANNOUNCEMENTS

John Tyberg is leading the English Division's Theatre in Ashland, Oregon in August. The trip is open to everyone. Dates are August 6-13.

Brad Steed announced the upcoming orchestra/chorale performance of Carl Orff's Carmina Burana on June 10 in Sexson Auditorium at 8:00 p.m.

Dr. Giugni reported that the COSM courses that had been approved for archiving by C&I have been pulled from the BOT agenda because the COSM faculty, all part-timers, say the changes made to the curriculum two years ago are making it more difficult to teach. Discussions in the division will continue.

The last meeting of the semester will be June 8.

VI. ADJOURNMENT

ON MOTION by Sharon Bober seconded by Charlotte Williams, the meeting adjourned at 3:05 p.m.

ADDENDUM

PERFORMING AND COMMUNICATION ARTS DIVISION

MODIFICATION – Add Associate in Science – Effective Winter 2018

SPEECH-LANGUAGE PATHOLOGY ASSISTANT

45 units

This curriculum prepares students for employment as Speech-Language Pathology Assistants (SLPAs) in public and private schools, special education sites, community agencies, hospitals and healthcare facilities, and private practices under the supervision of a licensed and ASHA-certified Speech-Language Pathologist (SLP). Students will be trained to assist the SLP in the assessment and treatment of articulation, language, voice, fluency and other communicative disorders in children and adults.

Successful completion of the A.S. degree will qualify the student for registration as an SLPA with the Speech-Language Pathology and Audiology and Hearing Aid Dispensers Board (SLPAHADB) of the State of California Department of Consumer Affairs. SLPAHADB recognizes Pasadena City College (PCC) as an approved training program.

This program is not intended for candidates who already hold a Bachelor's degree or equivalency in Communication Disorders or Speech-Language Pathology and need to complete a Fieldwork course in order to register with SLPAHADB as an SLPA. Those candidates are recommended to contact 4-year university programs that offer SLPA coursework. Alternatively, they may choose to complete the entire SLPA program at PCC.

The "SLPA-designated" courses must be successfully completed in the following sequence: SLPA 018, SLPA 119, SLPA 123A, SLPA 123B and SLPA 126. Eligibility for ENGL 001A is a prerequisite for SLPA 018.

The "SLPA-designated" courses create a cohort of students and are offered as follows:

Fall – SLPA 018 (year 1)

Spring– SLPA 119 (year 1)

Fall– SLPA 123A (year 2)

Spring– SLPA 123B (year 2)

Fall and Spring – SLPA 126 (year 2 or 5th semester)

Students may be co-enrolled in SLPA 123B and SLPA 126 in the Spring semester only.

One of the prerequisites for CHDV 105 is PSYC 021. The Child Development department will accept PSYC 024 as a prerequisite in place of PSYC 021 with prior departmental approval. For more information, contact the Division of Social Sciences.

Students may begin taking courses at any time, following the list of required courses. It is not necessary to wait until enrollment in SLPA 018 to begin the program. Enrollment in or completion of SPCH 003 is recommended with enrollment in SLPA 018.

PCC and the SLPA program may accept previous coursework for general education or SLPA program requirements based upon the college's transcript evaluation process. However, no course substitutions will be made for the "SLPA -designated" courses: SLPA 018, SLPA 119, SLPA 123A, SLPA 123B, and SLPA 126.

An Associate in Science is awarded upon completion of all required courses with a grade of C or better and required General Education courses.

"SLPA-designated" courses

SLPA 018 – Speech-Language Pathology and Audiology (3)
SLPA 119 – Speech-Language Pathology: Professional Issues (3)
SLPA 123A – Communication Disorders: Assessment and Remediation (3)
SLPA 123B – Communication Disorders: Remediation (3)
SLPA 126 – Speech Language Pathology Assistant Field Work (2)

Other required courses

SPCH 003 – Voice and Diction (3)
SPCH 010 – Interpersonal Communication (3)
ASL 001 – Elementary American Sign Language (4)
LING 010 – Introduction to Linguistics (3)
or ENGL 010 – Introduction to Linguistics (3)
LING 012 – Intercultural Communication (3)
or ENGL 012 – Intercultural Communication (3)
CHDV 035 – Introduction to Curriculum and Strategies for Children with Special Needs (3)
CHDV 105 – Children with Challenging Behaviors (3)
CHDV 122 – Practicum in Early Intervention/Special Education (2)
CHDV 122F – Field Practice in Early Intervention/Special Education (1)
PSYC 024 – Lifespan Developmental Psychology (3)

PSYC 021 (or PSYC 021H) and PSYC 022 may be taken in place of PSYC 024

PSYC 021 – Developmental Psychology: The Child (3)
or PSYC 021H – Honors Developmental Psychology: The Child (3)
PSYC 022 – Developmental Psychology: The Adult (3)

Rationale:

The program description was updated to clarify frequently asked questions about the program.

A change of a required course from CHDV 015 to CHDV 010 was made for two reasons:

CHDV 010 became a prerequisite for two other required courses: CHDV 035 and CHDV 105.

Interviews with students in the program who have taken both CHDV 015 and CHDV 010 indicated that CHDV 010 was a more meaningful preparation for the future career as a SLPA.

A correction was made to change CHDV 030 to CHDV 035, which was a miscommunication between departments. CHDV 035 is the correct class for the program.

There is a potential adjustment with the following courses: CHDV 035, CHDV 105, CHDV 122 and CHDV 122F. There has been an additional proposal to change those designators to SPED. Depending upon the

outcome of that proposal, the courses either need to be listed as CHDV or SPED. This does not apply to CHDV 010.

The wording regarding a "Certificate of Achievement" was removed. The state licensing board requires an Associate's degree in Speech-Language Pathology Assistant. A Certificate of Achievement is not a requirement for registration as an SLPA.

VISUAL ARTS AND MEDIA STUDIES DIVISION

MODIFICATION – Title – Effective Winter 2018

DIGITAL MEDIA – ANIMATION AND MOTION ARTS (From Digital Media – Animation)

21 units

The curriculum prepares students with entry-level skills in animation and motion arts to seek employment in a variety of fields including entertainment, game design, the web, advertising, broadcasting, social media and mobile apps. Using industry-standard 2-D and 3-D design and animation technologies, students develop a professional process for the creative expression of animation and visual storytelling. Projects employ effective communication strategies using visual and cinematic language. Emphasis on independent practices and creative leadership. Students completing this program will develop an online portfolio and participate in an advanced team project.

A Certificate of Achievement is awarded upon completion of all required courses with a grade of C or better.

All courses in this certificate require literacy and proficiency in writing and math. Projects require written, oral, and visual presentations as well as the application of basic math principles and skills.

Required Courses

ART 056 – Introduction to Digital Painting & Drawing (3)

ART 057 – Motion Graphics (3)

ART 070 – Principles of Animation (3)

ART 180 – Digital Media Incubator (3)

Required Electives

Specialization Option: 3D Animation

ART 155B – 3-D Animation and Simulations (3)

ART 080 – Foundations of Interactive Game Design (3)

Specialization Option: Illustration and 2D Animation

ART 052A – Introduction to Illustration (3)

ART 052B – Advanced Illustration (3)

ART 012A – Beginning Life Drawing (3)

Specialization Option: Interactive Animation

ART 064 – Introduction to Interaction Design (3)

ART 080 – Foundations of Interactive Game Design (3)

ART 060 – Creative Coding (3)

Recommended Electives

ART 011A – Foundation Drawing (3)

ART 031A – Color and Composition–Two-Dimensional Design (3)

ART 015 – Sketching for Design (3)

TVR 019 – Introduction to Media Aesthetics and Cinematic Arts (3)

PHOT 026A – Beginning Electronic Filmmaking (3)

TVR 002A – Beginning Audio Production (3)

PHOT 030 – Introduction to Digital Image Editing (3)

ART 098 – Web Design and Development (3)

ART 050A – Introduction to Graphic Design & Advertising (3)

Rationale: The name change is a result of local regional approval so it won't conflict with Glendale Community College's program of the same name.