

PASADENA CITY COLLEGE  
CURRICULUM AND INSTRUCTION COMMITTEE  
MINUTES OF MEETING  
THURSDAY, DECEMBER 1, 2016

CALLED TO ORDER: 1:34 p.m.

CO-CHAIRPERSONS: Janis Dwyer  
Alicia Vargas

The following Curriculum and Instruction Committee members were present:

FACULTY CHAIRPERSONS

Janis Dwyer  
Alicia Vargas

INSTRUCTIONAL UNITS

Jason Huh, Business and Computer Technology  
Jeff Hupp, Counseling and Career Services  
Ruoyi Wu, English  
Walter Butler, Library  
Karyn Skiathitis, Health Sciences  
Wendy Lucko, Engineering and Technology  
Lindsey Ruiz, Languages  
Sharon Bober, Mathematics  
Kerin Huber, Natural Sciences  
Brad Steed, Performing and Communication Arts  
Charlotte Williams, Social Science  
Michael Cranfill, Visual Arts and Media Studies

DIVISION DEANS

Rocco Cifone, Career and Technical Education  
Natalie Russell, Humanities  
Carrie Starbird, Natural Science  
James Arnwine, Fine Arts

STUDENTS

Julie Ngov, ASB Representative

MEMBERS EX-OFFICIO

Armando Duran, Counseling/Student Success Services  
Terry Giugni, VP/Asst Superintendent, Instruction  
Homa Nelson, Classified Senate  
Edward Martinez, Interim Articulation Officer  
Katie Datko, Distance Education

RESOURCE EXPERTS

None

VISITORS

Eric Larson

*In accordance with the Ralph M. Brown Act and SB 751, the minutes of the Curriculum and Instruction Committee of Pasadena City College record the votes of all committee members as follows: (1) Members not present are presumed not to have voted; (2) the names of members of minority or abstaining votes are recorded; (3) all other members are presumed to have voted in the majority.*

Melissa Anderson  
Paul Price  
Anne Ostrander  
Zachary Matthews  
Laura Godio  
Masood Kamandy  
Sarah Barker  
Ed Lowry  
Cheryl Banks-Smith  
Cindy Phu  
Silvia Rigon

I. WELCOME

Self-introductions were made.

II. PUBLIC COMMENT

None.

III. APPROVAL OF MINUTES

Meeting Minutes for November 17, 2016.

ON MOTION by Wendy Lucko and seconded by Natalie Russell, the committee voted to approve the minutes of meeting 9.

IV. COMMITTEE DISCUSSION (with vote)

ON MOTION by Michael Cranfill and seconded by Katie Datko, the committee voted unanimously to approve the modifications of SPCH 005A and 005B.

ON MOTION by Karyn Skiathitis and seconded by Brad Steed, the committee voted unanimously to approve the modification of SPCH 001.

ON MOTION by Karyn Skiathitis and seconded by Michael Cranfill, the committee voted unanimously to approve the modifications of the AA in Communication Arts and the AA in Speech Communication.

ON MOTION by Brad Steed and seconded by Charlotte Williams, the committee voted unanimously to approve the modification of TVR 104 and TVR 143.

ON MOTION by Karyn Skiathitis and seconded by Walter Butler, the committee voted unanimously to approve the modification of the Television and Radio – Broadcast Journalism AS/Certificate of Achievement.

ON MOTION by Katie Datko and seconded by Karyn Skiathitis, the committee voted unanimously to approve the modification of TVR 107.

ON MOTION by Lindsey Ruiz and seconded by Katie Datko, the committee voted unanimously to approve the modification of JAPN 002.

ON MOTION by Lindsey Ruiz and seconded by Karyn Skiathitis, the committee voted unanimously to table discussion of ITAL 002, 009ABC, and SPAN 150B until no earlier than the spring semester.

ON MOTION by Lindsey Ruiz and seconded by Karyn Skiathitis, the committee voted unanimously to approve the modification to ESL 459.

ON MOTION by Katie Datko and seconded by Ruoyi Wu, the committee voted unanimously to approve the modification to CHIN 001.

ON MOTION by Michael Cranfill and seconded by Katie Datko, the committee voted unanimously to approve the modification to ART 056.

ON MOTION by Michael Cranfill and seconded by Charlotte Williams, the committee voted unanimously to approve the additions of ART 061, 062, and 063.

ON MOTION by Homa Nelson and seconded by Jeff Hupp, the committee voted unanimously to table discussion of ART 190 and DIGITAL MEDIA – INTERACTIVE ART & DESIGN Certificate of Achievement until at least the next meeting of C&I.

ON MOTION by Karyn Skiathitis and seconded by Brad Steed, the committee voted to approve the addition of DANC 014A, 014B, and 023.

ON MOTION by Karyn Skiathitis and seconded by Katie Datko, the committee voted to approve the modifications of DANC 008A and 008B (one abstain: Homa Nelson).

ON MOTION by Natalie Russell and seconded by Brad Steed, the committee voted unanimously to approve the additions of MUSC 093A and 093B as amended.

ON MOTION by Karyn Skiathitis and seconded by Brad Steed, the committee voted unanimously to approve the modification of MUSC 040.

ON MOTION by Katie Datko and seconded by Charlotte Williams, the committee voted unanimously to approve the addition of MUSC 099.

ON MOTION by Charlotte Williams and seconded by Brad Steed, the committee voted unanimously to approve the modifications to MUSC 002A, 002B, 002C, 002D, 004A, 004B, 004C, 004D, 087A, 094, 112A, 112B, 115, and 116.

ON MOTION by Brad Steed and seconded by Charlotte Williams, the committee voted unanimously to table discussion of MUSC 071A, 071B, and 072 until at least the next meeting of C&I.

ON MOTION by Karyn Skiathitis and seconded by Brad Steed, committee voted unanimously to table discussion of MUSC 096A, 096B, and 096C.

ON MOTION by Charlotte Williams and seconded by Karyn Skiathitis, the committee voted unanimously to approve the addition of MUSC 077A and 077B.

ON MOTION by Katie Datko and seconded by Natalie Russell, the committee voted unanimously to approve the modification of THRT 005A, 010A, 010B, 013, 015, and 030.

ON MOTION by James Arnwine and seconded by Karyn Skiathitis, the committee voted unanimously to approve the addition of THRT 042.

ON MOTION by Charlotte Williams and seconded by Katie Datko, the committee voted unanimously to approve the addition of ART 001C.

ON MOTION by Katie Datko and seconded by Karyn Skiathitis, the committee voted unanimously to approve the modifications of ART 001A and 011B.

ON MOTION by Brad Steed and seconded by Jeff Hupp, the committee voted unanimously to approve the deletions of ART 002, 010, and GRFX 192.

ON MOTION by Charlotte Williams and seconded by Jeff Hupp, the committee voted unanimously to approve the deletions of DIGITAL MEDIA – COMPUTER ASSISTED PHOTO IMAGING and DIGITAL MEDIA – WEB DESIGN AND DEVELOPMENT AS/Certificates of Achievement.

ON MOTION by Karyn Skiathitis and seconded by Brad Steed, the committee voted unanimously to approve the modification of COUN 010.

TVR 109 will be considered at a later date.

V. COMMITTEE DISCUSSION

Anita Bobich discussed the addition of RDT 270 and the Master Dental Technology Occupational Skills Certificate.

VI. ANNOUNCEMENTS

None.

VII. ADJOURNMENT

ON MOTION by Karyn Skiathitis and seconded by Charlotte Williams, the meeting adjourned at 4:43 p.m.

## ADDENDUM

### DIVISION OF COUNSELING

MODIFICATION – Add Distance Education, SLOs, SPOs, content, MOIs, MOE, assignment, catalog description – Effective Summer 2017

#### COUN 010 INTRODUCTION TO COLLEGE

1 unit

Designed to help students successfully navigate the higher education system. Understanding of college policies and procedures, campus services and resources and associate degree and transfer requirements. Students will develop an individual educational plan based on their specific academic/career goal(s). Short term class. Total of 18 hours lecture. Transfer Credit: CSU

Rationale: Course has not been updated for over 6 years. In addition, we are requesting to offer the course in Distance Education format, which would help support student success for online & hybrid students. Updates to the course textbook are aligned with the updated SLO's and SPO's. Addition of MOIs, MOEs, modification of assignment and catalog description.

### DIVISION OF LANGUAGES

MODIFICATION – SLOs, SPOs, MOIs, MOEs, assignment, text – Effective Summer 2017

#### CHIN 001 ELEMENTARY CHINESE (MANDARIN)

5 units

Pronunciation and grammar, reading and writing Chinese characters, vocabulary building. Introduction to geography, customs and culture of China. Corresponds to first year of high school Chinese. Total of 90 hours lecture.

Transfer Credit: CSU; UC

Rationale: 1. The SPOs did not correlate to the SLO's (which were revised a few years ago), so they were updated. 2. Methods of Instruction, Methods of Evaluation, and Assignments were blank, and now they are filled in. 3. The textbooks were more than 5 years old, but now they are recent

MODIFICATION – Title SLOs, SPOs, content, MOIs, MOEs, assignments, catalog description text – Effective Summer 2017

#### ESL 459 COMPUTER LITERACY FOR ESL STUDENTS

1 unit

Development of English skills through use of technology, such as basic word processing, professional/ academic email messages, and creation of an ePortfolio. Total of 18 hours lecture.

Rationale: Updating course for currency. Changes include modifications to the title, SLOs, SPOs, CCOs, MOIs, MOEs, assignments, and textbooks.

MODIFICATION – SLOs, SPOs, content, MOIs, MOEs, assignments, addition of Distance Education – Effective Summer 2017

#### JAPN 002 ELEMENTARY JAPANESE

5 units

Prerequisite: JAPN 001, or the first year of high school Japanese, or placement based on the foreign language assessment process.

Grammar, oral and written composition, reading, of elementary texts; customs and culture. Total of 90 hours lecture.

Transfer Credit: CSU; UC

Rationale: This is to propose to add an online course to the existing in-class course. MODIFICATION to SLOs, SPOs, course content, addition of MOIs, MOEs, assignment.

## DIVISION OF PERFORMING AND COMMUNICATION ARTS

ADDITION – Effective Summer 2017

### DANC 014A HIP HOP DANCE I

1 unit

Foundations of hip hop dance, including basic vocabularies, style, rhythms and cultural conventions of the urban and popular genre. Includes daily warm-ups, phrases, dances and opportunities to "freestyle," using footwork, coordinations, gestures, patterns and floor work typical of hip hop dance. Total of 54 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: Hip Hop dance is a contemporary, urban genre with global relevance. The unique articulations of "popping and locking," slides and glides, pumping, crunking, and spinning floor work of this popular form are becoming staple vocabulary for the contemporary dancer, finding their way from music videos into Broadway, concert dance, and even the ballet. A Hip hop dance class is a necessary inclusion in a comprehensive dance program like PCC's, and will provide our diverse student body an additional opportunity to learn and express within a contemporary form that is multicultural in its origins and current contexts.

### DANC 014B HIP HOP DANCE II

1 unit

Prerequisite: DANC 014A.

Intermediate level hip hop dance, including more complex vocabularies, styles, rhythms and cultural conventions of the urban and popular genre. The class may include daily warm-ups, phrases, dances and opportunities to "freestyle," using footwork, coordinations, gestures, patterns and floor work typical of hip hop dance. The course will consider Hip Hop as a global cultural phenomenon, highlighting it as part of the African Diaspora, techno culture, and mass entertainment. Total of 54 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: Hip Hop dance is a contemporary, urban genre with global relevance. The unique articulations of "popping and locking," slides and glides, pumping, crunking, and spinning floor work of this popular form are becoming staple vocabulary for the contemporary dancer, finding their way from music videos into Broadway, concert dance, and even the ballet. An intermediate Hip hop dance class is a necessary inclusion in a comprehensive dance program like PCCs, and will provide our diverse student body an additional opportunity to learn and express within a contemporary form that is multicultural in its origins and current contexts.

### DANC 023 DANCE REPERTOIRE

1 unit

Recommended Preparation: Previous dance experience.

Enrollment Limitations: Audition.

Participate as a dancer in an original or repertoire dance piece under the direction of a professional choreographer (including guest artists and PCC dance faculty). Provides intermediate and advanced-level dance students the opportunity to engage in a variety of professional choreographic and rehearsal practices, being involved in artistic processes from inception through completion. Intermediate and advanced dancers will be expected to work as collaborators of an ensemble, practicing professionalism within rehearsals and final productions. Dance styles may include modern, postmodern, contemporary, jazz, hip hop, tap, ethnic dance styles, and more. Dancers will need to audition for each professional choreographer at the start of the semester. Total of 54 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: A DANCE REPERTOIRE class provides intermediate and advanced dance students the opportunity to dance for professional choreographers, including PCC dance faculty and guest artists. This kind of course exposes emerging dancers to a range of contemporary dance making and rehearsal practices, while instilling professional comport expected of dancers working in the field. This class will give PCC dance students an opportunity to work with local choreographers, introducing our students to local working artists and the local dance community.

#### MUSC 077A DICTION FOR SINGERS – ENGLISH AND ITALIAN

2 units

Basics of singing diction for English and Italian repertoire. International Phonetic Alphabet (IPA), transcription and decoding skills, speaking, and singing of texts from pieces assigned in course. Total of 36 hours lecture.

Transfer Credit: CSU; UC credit under review.

Rationale: Voice students transferring to either a CSU or UC are lacking this required lower division diction course from PCC which delays them in taking required upper division diction courses.

#### MUSC 077B DICTION FOR SINGERS – GERMAN AND FRENCH

2 units

Basics of singing diction for German and French repertoire. International Phonetic Alphabet (IPA), transcription and decoding skills, speaking, and singing of texts from pieces assigned in course. Total of 36 hours lecture.

Transfer Credit: CSU; UC credit under review.

Rationale: Voice students transferring to either a CSU or UC are lacking this required lower division diction course from PCC which delays them taking required upper division diction courses.

#### MUSC 093A INTRODUCTION TO MUSIC BUSINESS AND ENTREPRENEURSHIP

2 units

Overview of making a career in music with a focus on entrepreneurial skills. Understanding academic programs in music in higher education. Introduction to fundamental business and personal finance skills, analysis of current trends in advertising and marketing music and musicians. For students in the Music Entrepreneurship Certificate program, but open to all interested students. Total of 36 hours lecture.

Transfer Credit: CSU; UC credit under review.

Rationale: To create an introductory course that serves the proposed Music Entrepreneurship Certificate curriculum and acts as a 1st semester course in Music Business.

#### MUSC 099: MUSIC ENTREPRENEURSHIP PRACTICUM

2 units

Prerequisite: MUSC 093A.

Analysis of case studies of music-related projects such as recitals, recordings, business plans and music videos. The practicum culminates in the planning and presentation of individual capstone projects. Total of 36 hours lecture.

Rationale: This course is being created as a capstone course for the students who are completing the proposed Music Entrepreneurship Certificate. The course will draw on the varied music, business and entrepreneurial skills learned in the required courses and electives of the certificate to develop those skills into a significant professional-level portfolio project, personalized for each student.

#### THRT 042 INTRODUCTION TO DESIGN FOR THEATER

3 units

Introduction to theater design with an emphasis on the design and technical elements concerned with staging live theatrical events. Survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques. Required instructional trips and attendance of PCC productions. Total of 54 hours lecture.

Transfer Credit: CSU; UC credit under review.

Rationale: This class is created to align with C-ID descriptor THTR 172, "Introduction to Theater Design". PCC currently has no course that aligns with this descriptor. This class will also satisfy a CSU/UC general ed. requirement in the area of Arts.

MODIFICATION – SLOs, SPOs, MOIs, assignment, catalog description, contact hours, units (from 1 to 2) – Effective Summer 2017

DANC 008A BEGINNING COMPOSITION AND CHOREOGRAPHY

2 units

Recommended Preparation: DANC 009A, 011A, 014A, or 015A, or the equivalent.

Introduction to the elements and basic principles of dance composition and choreography and their application to all styles of dance, including, but not limited to ballet, ethnic, jazz, modern and tap; exploration and experimentation through lectures, improvisation and problem solving with varied literal and nonliteral themes, differing forms, working methods and processes, musical forms and alternative accompaniments in order to design and create movement phrases and compositions for individual and group arrangements. Final projects presentation/performance. Total of 18 hours lecture and 54 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: To modify DANCE 008A to add a lecture component to the class. This course design better serves CSU/UC transfer, with 18 hours lecture and 54 hours lab, raising it from 1 unit to 2 units. MODIFICATION to SLOs, SPOs, MOIs, assignment, catalog description

MODIFICATION – SLOs, SPOs, MOIs, assignment, catalog description, contact hours, units (from 1 to 2) – Effective Summer 2017

DANC 008B INTERMEDIATE COMPOSITION AND CHOREOGRAPHY

2 units

Prerequisite: DANC 008A.

Exploration and application of compositional elements in designing and creating movement phrases and compositions of greater length and complexity with emphasis on technique and presentation; experimentation with self-constructed/designed accompaniment of nontraditional style including sounds, silence, voice, words and phrases. Solo or group composition presentation/performance. Total of 18 hours lecture and 54 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: To modify DANC 008B to add a lecture component to the class. This course design better serves CSU/UC transfer, with 18 hours lecture and 54 hours lab (from 54 hours lab), raising it from 1 unit to 2 units. MODIFICATIONS to SLOs, SPOs, MOIs, assignment, catalog description.

MODIFICATION – SPOs, content, contact hours (from 36 lec/18 lab) – Effective Summer 2017

MUSC 002A MUSICIANSHIP I

1 unit

Corequisite: MUSC 001A.

Application and development of the materials of MUSC 001A through sight-singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and simple diatonic melodies. Total of 54 hours laboratory.

Transfer Credit: CSU; UC. \*C-ID: MUS 125

Rationale: Change unit allocation from 36 hours lecture, 18 hours lab TO: 54 hours lab (to be schedule with the instructor). Reason for change: to avoid the scheduling problem of the 30 minute-line item that we were having with the lecture hours. Moving to all LAB hours will allow us to schedule 1.5 hours twice per week. Also, the current allocation equates to a 1.5 unit course, which we cannot fit into our AA-T Music degree. This revision will allow us to keep this course at 1 unit and still remain in compliance. Update of SPO's and CCO's to include the element of harmonic dictation-- a necessary component of this course.



MODIFICATION – catalog description, contact hours (from 18 lec/36 lab) – Effective Summer 2017

MUSC 002B MUSICIANSHIP II

1 unit

Prerequisite: MUSC 002A.

Corequisite: MUSC 001B.

Application and development of the materials of MUSC 001B through sight-singing, ear training, and dictation. Topics include rhythmic subdivision, diatonic melodies, intervals, alto clef reading, chord progressions with diatonic triads and inversions. Total of 54 hours laboratory.

Transfer Credit: CSU; UC. \*C-ID: MUS 135

Rationale: To change the allocation to be all LAB hours (54 hours total). This is being done to avoid the current scheduling problem relating to the 30-minute block for the 18 Lecture hours. This is also necessary to keep this at a 1-unit course and be in compliance.

MODIFICATION – SLOs, SPOs, content, contact hours (from 18 lec/36 lab) – Effective Summer 2017

MUSC 002C MUSICIANSHIP III

1 unit

Prerequisite: MUSC 002B.

Corequisite: MUSC 001C.

Application and development of the materials of MUSC 001C through sight-singing, ear training, and dictation. Topics include syncopation, non-dominant 7th chords, secondary dominant chords, and an introduction to modulation. Total of 54 hours laboratory.

Transfer Credit: CSU; UC. \*C-ID: MUS 145

Rationale: To change allocation from 36 hours lab, 18 hours lecture to 54 LAB hours. This will allow us to keep the course at 1 unit and still be in compliance. This will also alleviate some scheduling issues relating to the 18 hours of lecture that the course currently has (we can no longer schedule 30-minutes blocks twice a week). MODIFICATION of SLOs, alignment of SPOs, content.

MODIFICATION – SLOs, SPOs, catalog description, contact hours (from 18 lec/36 lab) – Effective Summer 2017

MUSC 002D MUSICIANSHIP IV

1 unit

Prerequisite: MUSC 002C.

Corequisite: MUSC 001D.

Application and development of the materials of MUSC 001D through sight-singing, ear training, and dictation. Topics include advanced chromaticism, modulation, modality, complex use of rhythm and meter, and an introduction to atonal music. Total of 54 hours laboratory.

Transfer Credit: CSU; UC. \*C-ID: MUS 155

Rationale: To change the allocation of hours to be all lab hours (54 hours lab). This is being done to alleviate the scheduling problem of the 30-minute block that is currently being utilized. Also, this change to all lab hours is being done to remain at a 1-unit course and still be in compliance. MODIFICATION to SLOs, SPOs, catalog description, contact hours.

MODIFICATION – SLOs, SPOs, MOIs, MOEs, textbooks, contact hours (from 18 lec/36 lab) – Effective Summer 2017

MUSC 004A – KEYBOARD SKILLS I

1 unit

Corequisite: MUSC 001A and MUSC 002A.

Primarily for music majors. Keyboard realization of theoretical and harmonic materials from MUSC 001A and MUSC 002A including melodic harmonization with basic chord patterns and transposition. Fundamentals of body, hand and finger control oriented to the keyboard using a first study book for piano. Development of sight-reading skills and elementary repertoire. Total of 54 hours laboratory.

Transfer Credit: CSU; UC

Rationale: To change allocation from 18 hours lecture, 36 lab, to lab hours only (54 hours lab). Aligned SLO and SPO's, modified MOIs, and MOEs, and updated the textbooks.

MODIFICATION – SLOs, SPOs, MOIs, MOEs, textbooks, contact hours (from 18 lec/36 lab) – Effective Summer 2017  
MUSC 004B KEYBOARD SKILLS II

1 unit

Prerequisite: MUSC 004A

Corequisite: MUSC 001B and MUSC 002B.

Primarily for music majors. Standard upper elementary repertoire. Keyboard realization of theoretical and harmonic materials from MUSC 001B with emphasis on basic diatonic progressions. Total of 54 hours laboratory.

Transfer Credit: CSU; UC

Rationale: To change allocation from 18 hours lecture, 36 lab, to lab hours only (54 hours lab). Aligned SLO and SPO's, modified MOIs and MOEs, and updated the textbooks.

MODIFICATION – SLOs, SPOs, MOIs, MOEs, textbooks, contact hours (from 18 lec/36 lab) – Effective Summer 2017  
MUSC 004C KEYBOARD SKILLS III

1 unit

Prerequisite: MUSC 004B.

Corequisite: MUSC 001C and MUSC 002C.

Primarily for music majors. Standard repertoire representative of music from the Baroque through the contemporary periods. Development of functional keyboard skills correlated with MUSC 001C. Total of 54 hours laboratory.

Transfer Credit: CSU; UC

Rationale: To change allocation from 18 hours lecture, 36 hours lab, to lab hours only (54 hours lab). Aligned SLO and SPO's, modified MOIs and MOIs, and updated the textbooks.

MODIFICATION – SLOs, SPOs, MOIs, MOEs, textbooks, contact hours (from 18 lec/36 lab) – Effective Summer 2017  
MUSC 004D KEYBOARD SKILLS IV

1 unit

Prerequisite: MUSC 004C

Corequisite: MUSC 001D and MUSC 002D.

Primarily for music majors. Standard repertoire and functional keyboard skills, correlated with MUSC 001D in preparation for the keyboard proficiency examination. Total of 54 hours laboratory.

Transfer Credit: CSU; UC

Rationale: To change allocation from 18 hours lecture, 36 hours lab, to lab hours only (54 hours lab). Aligned SLO and SPO's, modified MOIs, MOEs, and updated the textbooks.

MODIFICATION – SLOs, SPOs, MOIs, MOEs, assignment, textbooks, catalog description, update Distance Education – Effective Summer 2017

MUSC 040 PREPARATORY MUSIC THEORY

3 units

A visual, aural, and kinesthetic introduction to music literacy. Reading and writing rhythmic, melodic, and harmonic notation in treble and bass clefs. Elementary theory, including major scales, the circle of fifths, intervals, and common triads. Fundamental aural skill development through rhythm drills, melodic dictation, singing, and creative exercises. For pre-music majors, but open to all students. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Rationale: Course Update. This course was last updated in 2010. Align SPOs with SLOs, update assignments, textbooks, MOIs, MOEs. MODIFICATION to catalog description. Update of Form D.

MODIFICATION – Title, SLOs, SPOs CCOs, MOIs, MOEs, assignment, units (from 1 to 3) – Effective Summer 2017

MUSC 045A INTERMEDIATE INSTRUMENTAL IMPROVISATION

3 units

Prerequisite: MUSC 144 or retention based on successful audition.

Techniques of jazz improvisation including a background of theory and skills. Experience in combo performance. Total of 54 hours lecture and 18 hours music laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU; UC

Rationale: Course title change, update course for currency. MODIFICATIONS to SLOs, SPOs, expansion of CCOs, addition of MOIs, MOEs, assignment, units (from 1 to 3)

MODIFICATION – Title, SPOs, SLOs, content, MOIs, MOEs, assignment, catalog description, units (from 2 to 3) – Effective Summer 2017

MUSC 045B ADVANCED INSTRUMENTAL IMPROVISATION

3 units

Prerequisite: MUSC 045A.

Advanced techniques of jazz improvisation for small ensembles. Harmonic, melodic and rhythmic approaches to jazz improvisation. Altered and extended harmonies and associated scales. Transcription and ear training. Total of 54 hours lecture and 18 hours music laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU; UC

Rationale: Course title change. Update course for currency. Modify and align SPO's and SLO's. Updating CCOs. Addition of MOIs, MOEs, and assignment. MODIFICATION to catalog description. Increase units (from 2.0 to 3.0).

MODIFICATION – Assignment, texts – Effective Summer 2017

MUSC 087A PERCUSSION INSTRUMENT TECHNIQUES

2 units

Recommended Preparation: Ability to read rhythmic notation.

Rudiments of standard percussion instruments with emphasis upon snare drum. Recommended ability to read music. Total of 36 hours lecture and 18 hours laboratory.

Transfer Credit: CSU; UC

Rationale: Course revision, updated assignments, updated texts for curriculum review.

MODIFICATION – SLOs, SPOs, content, add prereq, catalog description – Effective Summer 2017

MUSC 093B THE MUSIC BUSINESS

2 units

Prerequisite: MUSC 093A.

Overview of music in the marketplace, including the processes of promotion, publicity, artist management, talent agents, recording strategies, selling music through the internet, copyrights, and royalties. Total of 36 hours lecture. Formerly MUSC 093.

Transfer Credit: CSU

Rationale: Course Update, Updated Textbook, Update SLOs, Update Assignments, Link SPOs, Update CCOs, addition of prerequisite. MODIFICATION of catalog description. Align with proposed Music Entrepreneurship Certificate.

MODIFICATION – SLOs, SPOs, MOIs, MOEs – Effective Summer 2017

MUSC 094 INTRO TO MUSIC TECHNOLOGY FOR MUSICIANS

3 units

Prerequisite: One of the following: MUSC 001A, 040, 041A or placement based on the music assessment process.

Introduction to music technology tools commonly used by musicians and music educators. Basic computer notation, MIDI, recording, digital audio workstations, microphone techniques and sound reinforcement. Total of 54 hours lecture and 18 hours music laboratory.

Transfer Credit: CSU

Rationale: Update course for currency. MODIFICATION to SLOs, aligned SPOs, addition of MOIs, MOEs,

MODIFICATION – MOEs, Top Code – Effective Summer 2017

MUSC 112A ELECTRIC BASS TECHNIQUES

2 units

Theory and technique of playing electric bass: hand position, fingering, tuning, and maintenance. Fundamentals of music theory including scales, intervals, and triads. Reading and counting of contemporary and traditional music. Student must provide own instrument. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Rationale: MODIFICATION of TOP code (from 100400 – Music) to 100500 (Commercial music).

MODIFICATION – SLOs, SPOs, assignment, catalog description, minimum qualifications, Top Code – Effective Summer 2017

MUSC 112B ELECTRIC BASS REPERTOIRE

2 units

Prerequisite: MUSC 112A or retention based on successful audition.

Study of bass lines in Jazz, Latin, Rock and classical music. Seventh and altered chords, pedal tones, and chord progressions. Further development of reading skills. Emphasis on playing in time. Function of bass in traditional and contemporary music. Music business considerations. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Rationale: Updating top code, updating SLOs/aligning SPOs. Updating assignments, updating minimum qualifications. MODIFICATION to catalog description, TOP code.

MODIFICATION – SLOs, SPOs, MOIs, MOEs, assignment, catalog description, units (from 1 to 2), addition of enrollment limitation – Effective Summer 2017

MUSC 115 CONTEMPORARY GUITAR TECHNIQUES

2 units

Recommended Preparation: MUSC 083A.

Enrollment Limitation: Retention based on successful audition.

Intermediate level guitar techniques in popular styles Melody and chord reading, right and left hand technique, accompaniment patterns, and improvisation. Playing solos and rhythm section concepts in duos, trios, and quartets. Recommended ability to read melodies and play major and minor chords in first position. Total of 36 hours lecture and 18 hours laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Rationale: Updated for currency. MODIFICATION to SLOs, align SPOs, addition of MOIs, MOEs, assignment, catalog description, units (from 1.0 to 2.0), addition of enrollment limitation.

MODIFICATION – SPOs, content, assignments – Effective Summer 2017

MUSC 116 DRUM SET TECHNIQUES

2 units

Recommended Preparation: MUSC 087A or enrollment as drummer/percussionist in one of the following: MUSC 057A-G, 061, 062, 070C, or retention based on successful audition.

Basic techniques of drum set playing. Emphasis on hand-foot coordination. Styles studied include jazz, Latin and rock. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Rationale: Update, SLO's, align with SPO's, addition of MOIs, MOEs, and assignments. Units changed from 1 to 2. Changed TOP code from 100400 (Music) to 100500 (Commercial Music).

MODIFICATION – SPOs, content, assignments – Effective Summer 2017

SPCH 001 FUNDAMENTALS OF SPEECH

3 units

Principles and practices of public speaking, speech composition, organization, audience analysis and listening skills. Recommended proficiency in spoken English. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Rationale: To align course with c-id descriptors, update course content and materials. Content changes: to SPOs, CCOs, and assignments. This modification is in response to additional feedback that course content was not substantial and detailed and did not align with official c-id descriptors.

MODIFICATION – Title, SPOs, catalog description, contact hours, units (from 1 to 3) – Effective Summer 2017

SPCH 005A FORENSICS RESEARCH AND PREPARATION (SPEECH AND DEBATE TEAM)

3 units

Intercollegiate competitive speaking including platform events (informative, persuasive, communication analysis), interpretation (prose, duo, poetry, poi), limited preparation (impromptu and extemporaneous), and debate (parliamentary debate). Required instructional trips. Maximum credit 6 units, 3 units each semester. Total of 36 hours lecture and 72 hours laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU; UC credit under review.

Rationale: This course is design to supplement SPCH 005 Forensics (Speech & Debate Team) during the winter intersession. SPCH 005 was originally written for the academic calendar that does not reflect or include winter intersession.

1. SPCH 005A is an intercollegiate competitive course at PCC.
2. During the winter session, there are multiple speech and debate competitions on the local and regional level. This course will allow our students to continue to competition during this time.
3. This course should be a 3-unit course to reflect the CSU forensics programs, specifically CSU Fullerton's program. They offer 3 units. The 3-units also will align the workload to match the units.
4. Other nationally competitive programs such as Mt. San Antonio College offer forensics as a 3-unit course during the winter session.

MODIFICATION – SLOs, SPOs, content, MOIs, MOEs, assignments, catalog description – Effective Summer 2017

SPCH 005B OFF-SEASON FORENSICS: SPEECH AND DEBATE TEAM

1 unit

Intercollegiate competitive speaking including platform events (informative, persuasive, communication analysis), interpretation (prose, duo, poetry, poi), limited preparation (impromptu and extemporaneous), and debate (parliamentary debate). Required instructional trips. Total of 54 hours laboratory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format.

Transfer Credit: CSU. \*C-ID: COMM 160B

Rationale: 1. Forensics: Speech and Debate is a competitive activity much like any other sport. And just like any other sport, there is an advantage to preparing the team during the off-season (summer) with instructor/coach guidance.  
2. Preparing in the off-season also gives students the option to better manage their time and focus more on academics in the regular semesters. MODIFICATION of SLOs, SPOs, content, addition of MOIs, MOEs, and assignments, catalog description.

MODIFICATION – Content, MOEs – Effective Summer 2017

THRT 005A THEATRE HISTORY I

3 units

History of theatre from the Origins of Theatre to 1660. History and development of theatre and drama in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. No credit if taken after THRT 005. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Rationale: To align course with C-ID it is necessary to add a section on Asian theatrical origins and traditions. Increase maximum class size to 45. Textbook reviewed 10/17/2017.

MODIFICATION – SLOs, SPOs, catalog description, contact hours – Effective Summer 2017

THRT 010A MAKEUP FOR STAGE AND SCREEN

3 units

Instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical and cinematic use. Theory and practical application of makeup for stage, television and cinema. Required stage crew activity. Total of 54 lecture and 18 hours laboratory. This course may be scheduled using the "To Be Assigned" (TBA) scheduling format.

Transfer Credit: CSU; UC. \*C-ID: THRT 175

Rationale: modify SLOs, SPOs, align SPOs with SLOs. Alter contact hours and catalog description. Added "Stagecraft" to minimum qualifications. Textbook reviewed 10/17/2017.

MODIFICATION – SPOs, SPOs, content, catalog description, contact hours – Effective Summer 2017

THRT 010B ADVANCED MAKEUP FOR STAGE AND SCREEN

1 unit

Prerequisite: THRT 010A.

Recommended Preparation: THRT 030.

Students will receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical and cinematic use. Theory and application of advanced techniques of makeup including hair makeup, principles of design for non-realistic makeup, mask construction and introduction to prosthesis. Required stage crew activity. Total of 54 hours laboratory.

Transfer Credit: CSU; UC

Rationale: Revise SLO's and SPOs. Revise CCOs. Contact hours changed. MODIFICATION to Catalog Description. Change minimum qualifications to include "Stagecraft". Textbooks reviewed 10/18/2017.

MODIFICATION – SPOs, catalog description, textbook, minimum qualifications – Effective Summer 2017

THRT 013 INTRODUCTION TO SCENIC DESIGN

3 units

Recommended Preparation: THRT 030 and THRT 012A.

Aspects of Theatrical Design; problems of translating a dramatic idea into stage production. Students will be offered a survey of Theatrical design and construction techniques through demonstration and lecture. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Rationale: Course Reviewed. Added Stagecraft to minimum qualifications. SPO's Reviewed Textbook reviewed and updated 10/13/2016.

MODIFICATION – SLOs, SPOs, catalog description, contact hours, addition of recommended prep – Effective Summer 2017

THRT 015 COSTUME CRAFTS

3 units

Recommended Preparation: THRT 030.

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. Total of 36 hours lecture and 72 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Transfer Credit: CSU; UC. \*C-ID: THTR 174

Rationale: To update course to align with the C-ID course descriptor. Agreement of lecture/lab hours and units. Course Review. Revise SLOs, SPOs, catalog description. Addition of recommended preparation (THRT 030). Textbooks reviewed 10/17/2017.

MODIFICATION – SLOs, SPOs, content, catalog description, minimum qualifications – Effective Summer 2017

THRT 030 STAGE TECHNIQUES

1 unit

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews for Theatre Department productions. Maximum credit: 4 units, 1 unit each semester. Total of 54 hours laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Transfer Credit: CSU; UC. \*C-ID: THTR 192

Rationale: SLOs and SPOs Reversed. Add Stage safety to CCOs. Added "Stagecraft (non Masters)" to minimum qualifications. Change to catalog description.

MODIFICATION – SLOs SPOs, MOIs, MOEs, assignment, contact hours (from 54 lec/54 lab) – Effective Summer 2017

TVR 104 LIVE SOUND REINFORCEMENT

3 units

Recommended Preparation: TVR 002A.

The elements of live sound reinforcement for front of house and monitor reinforcement including design and engineering, speaker and microphone types, placement of components, equalization methods, acoustics, wiring, AC power distribution, and mixing techniques. Emphasis on system engineering, component placement and mixing. Total of 36 hours lecture and 72 hours laboratory.

Rationale: Changing class hours to 36 hrs. lecture & 72 hours lab. This change reflects the need for practical lab time on audio equipment, insuring that students are adequately exposed to the tactile nature of audio mixing and engineering. Also, changing some language in the SLOs to properly address the nature of this course. This course is not SPECIFICALLY a radio course. As such, removing the term "radio" in the SLOs and additional language that does not reflect this course. MODIFICATION to SPOs.

MODIFICATION – SLOs, SPOs – Effective Summer 2017

TVR 107 LIVE SOUND REINFORCEMENT

3 units

Prerequisite: TVR 007.

Recommended Preparation: TVR 002A.

Theory and application of television studio equipment in production: lighting, cameras, switchers, electronic graphics, digital recording, audio mixer, and video monitoring equipment. Total of 72 hours lecture and 72 hours laboratory.

Rationale: Add new SLO1, measuring communication effectiveness. Refine and update other language in SPOs.

MODIFICATION – SPOs, MOIs, MOEs, assignment, TOP code (from 060410 to 060420) – Effective Summer 2017

## TVR 143 DIGITAL AUDIO WORKSTATION SKILLS

Prerequisite: TVR 002A.

Theory and application of digital audio workstations used in media production and postproduction. Developing proficiency using Digidesign's Pro Tools in a project based learning environment. Total of 36 hours lecture and 54 hours laboratory.

Rationale: Removing TVR41A (141A) as a prerequisite for this course. Upon further reflection, TVR141A does not prepare students for more advanced AUDIO editing work, which is the very nature of TVR143. This ensures that students entering TVR143 are, in fact prepared for advanced audio production techniques. Addition of MOIs and MOEs, modification of SPOs and assignment, TOP code (from 060410 to 060420).

MODIFICATION – Addition of SPCH 005A and SPCH 013 – Effective Summer 2017

AA in COMMUNICATION ARTS

18 units

Responsible Division(s): Performing and Communication Arts, Visual Arts and Media Studies, English

This area of emphasis is intended to align with preparation for transfer to universities in such majors as Art, Communication, English, Journalism, Television and Radio, Theatre Arts, and other similar fields of study. Communicating well and understanding the communication process are essential to professional success in many fields. People communicate to influence, to persuade, and to express. Learning to communicate effectively is one important reason for the study of Communication Arts. Studying the communication process helps one understand how the human mind works. Analyzing the messages in advertisements, television programs, and political speeches helps one to understand our society. Studying communication in everyday relationships, groups, and organizations shows us how these systems are created and maintained. Areas of study include face-to-face interaction, group process, organizational communication, rhetoric, advocacy, intercultural communication, political communication, and performance studies. Communication Arts students can expect to develop skills essential for leadership and career development, and for understanding and interpreting events.

PLEASE NOTE: The courses that universities and colleges require for transfer vary. When selecting courses for transfer purposes, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.

Courses must be completed with a grade of C or better. All courses must be numbered 1-99.

Students must complete 18 units with at least 3 units in three of the disciplines listed below.

### Required Courses

#### Art /Design

ART001A – History of Western Art (3)

ART001B – History of Western Art (3)

ART011A – Foundation Drawing (3)

ART015 – Sketching for Design (3)

ART016 – Perspective (3)

ART018 – Rendering (3)

ART024 – Printmaking – Silk Screen (3)

ART031A – Color and Composition-Two Dimensional Design (3)

ART031B – Color Theory (3)

ART032A – Design-Three Dimensional (3)

ART034A – Crafts – Materials and Processes (3)

ART040 – Introduction to Digital Arts (3)

ART050A – Introduction to Graphic Design & Advertising (3)

ART050B – Intermediate Graphic Design & Advertising (3)



ART050C – Advanced Graphic Design & Advertising (3)  
ART051A – Typography – Lettering (3)  
ART051B – Typography – Application (3)  
ART052A – Introduction to Illustration (3)  
ART056 – Introduction to Digital Painting & Drawing (3)  
ART052B – Advanced Illustration (3)

#### Communication

COMM 001 – Survey of Mass Communication (3)

#### English

ENGL 003 – Technical Writing-Advanced Exposition (3)  
ENGL 005A – Creative Writing (3)  
ENGL 005b – Creative Writing (3)  
ENGL 006 – Short Story Writing (3)  
ENGL 007 – Inscape Magazine Publication (3)  
ENGL 008 – Writing Poetry (3)  
ENGL 009 – Creative Nonfiction (3)  
ENGL 010 – Introduction to Linguistics (3)  
ENGL 011 – History of English Language (3)  
ENGL 012 – Intercultural Communication (3)  
ENGL 015 – The Research Paper (1)  
ENGL 024 – A Literature in Translation (3)  
ENGL 025A – Interpreting Modern Literature (3)  
ENGL 025C – Women in Literature (3)  
ENGL 025D – Science Fiction And Fantasy (3)  
ENGL 025E – Literature of Horror (Gothic Novel) (3)  
ENGL 025F – Comedy and Literature (3)  
ENGL 025G – Mystery and Crime Fiction (3)  
ENGL 025H – American Journeys (3)  
ENGL 025I – Post-Colonial Literatures (3)  
ENGL 025J – Utopian and Dystopian Literature (3)  
ENGL 026 – Introduction to Literary Theory and Criticism (3)  
ENGL 030A – American Literature (3)  
ENGL 030B – American Literature (3)  
ENGL 030C – American Literature (3)  
ENGL 034 – Major Novelist (1)  
ENGL 035 – Major Dramatist (1)  
ENGL 036 – Major Poet (1)  
ENGL 037 – Major Critic (1)  
ENGL 044A – World Literature: Antiquity to 1500 (3)  
ENGL 044B – World Literature: 1500 – 1800 A.D. (3)  
ENGL 044C – World Literature: 1800 – Mid 20th Century (3)  
ENGL 045A – Literature of the Bible (3)  
ENGL 045B – Literature of the Bible (3)  
ENGL 046A – English Literature (3)  
ENGL 046B – English Literature (3)  
ENGL 047 – Mexican and Chicano Literature (3)  
ENGL 048 – Asian Literature (3)  
ENGL 049A – Film as Dramatic Literature (3)  
ENGL 049B – Film as Dramatic Literature (3)  
ENGL 050 – African-American Literature (3)  
ENGL 051 – Native American Mythology and Literature (3)

ENGL 052 – Asian American Literature (3)  
ENGL 053 – Interpreting Poetry (3)  
ENGL 054 – California Literature (3)  
ENGL 057 – Modern Drama (3)  
ENGL 059 – Children's Literature (3)  
ENGL 060 – Masterpieces of Drama (3)  
ENGL 061 – Introduction to the Novel (3)  
ENGL 078A – Introduction to Shakespeare (3)  
ENGL 078B – Introduction to Shakespeare (3)  
ENGL 082A – Introduction to Mythology (3)  
ENGL 082B – Introduction to Mythology (3)  
ENGL 082C – Introduction to Mythology (3)

#### Journalism

JOUR 002 – Beginning Journalism (3)  
JOUR 004A – Reporting and Newswriting (3)  
JOUR 004B – Reporting and Newswriting (3)  
JOUR 005 – Magazine and Small Publications (3)  
JOUR 007A – Newswriting and Make-Up (4)  
JOUR 007B – Newswriting and Make-Up (4)  
JOUR 009 – Public Relations and Organizational Communication (3)  
JOUR 021 – Beginning Press Photography (3)  
JOUR 022 – Advanced Press Photography (3)  
JOUR 023 – Photojournalism (3)

#### Photography

PHOT 021 – Introduction to Black And White Photography (3)  
PHOT 022A – Large Format Photography (3)  
PHOT 022B – Color Large Format Fine Arts Photography (3)  
PHOT 023A – Color Photography (3)  
PHOT 023B – Advanced Color Photography (3)  
PHOT 024B – Experimental Photography (3)  
PHOT 025 – Film Art (3)  
PHOT 026A – Beginning Electronic Filmmaking (3)  
PHOT 026B – Intermediate Filmmaking--Electronic (3)  
PHOT 026C – Advanced Filmmaking (3)  
PHOT 027 – Cinematography (3)  
PHOT 030 – Introduction to Digital Image Editing (3)  
PHOT 031 – Beginning Digital Photography (3)  
PHOT 024A – Alternative Processes In Photography (3)

#### Speech

SPCH 002 – Persuasion (3)  
SPCH 003 – Voice and Diction (3)  
SPCH 004 – Oral Interpretation (3)  
SPCH 005 – Forensics – Speech and Debate Team (3)  
SPCH 005A – Forensics Research and Preparation (Speech and Debate Team) (3)  
SPCH 006 – Argumentation and Debate (3)  
SPCH 008 – Readers' Theater (3)  
SPCH 009 – Small Group Communication (3)  
SPCH 012 – Argumentation and Critical Thinking (3)  
SPCH 013 – Introduction to Speech Communication (3)

## Television and Radio

- TVR 001 – Introduction to Electronic Media (3)
- TVR 002A – Beginning Audio Production (3)
- TVR 002B – Radio Broadcast Master Control Operations (3)
- TVR 007 – Beginning TV Studio Production (3)
- TVR 012 – Beginning Announcing and Performing in Electronic Media (3)
- TVR 014A – Beginning Radio Production (3)
- TVR 014B – Advanced Radio Production (3)
- TVR 015 – Introduction to Media Writing (3)
- TVR 016A – Television Production (4)
- TVR 016B – Television Production (4)
- TVR 017A – Television and Film Script Writing (3)
- TVR 017B – Television and Film Script Writing (3)
- TVR 018 – Radio and Television Newswriting (3)
- TVR 019 – Introduction to Media Aesthetics and Cinematic Arts (3)
- TVR 021 – Electronic Media Management (3)
- TVR 024 – Electronic News Gathering and Editing (3)

## Theatre Arts

- THRT 002A – Acting I (3)
- THRT 002B – Acting II (3)
- THRT 002C – Advanced Acting Fundamentals (3)
- THRT 004A – Mime Fundamentals (2)
- THRT 004B – Mime for the Actor (2)
- THRT 005A – Theatre History I (3)
- THRT 005B – Theatre History II (3)
- THRT 006 – Play Writing (3)
- THRT 008 – Voice and Movement for the Performer (3)
- THRT 010A – Makeup for Stage and Screen (3)
- THRT 010B – Advanced Makeup for Stage and Screen (1)
- THRT 012A – Technical Theater (4)
- THRT 012B – Advanced Technical Theater (4)
- THRT 013 – Introduction to Scenic Design (3)
- THRT 015 – Costume Crafts (3)
- THRT 026 – Improvisation Techniques (2)
- THRT 029 – Rehearsal and Performance (3)
- THRT 030 – Stage Techniques (1)
- THRT 041 – Fundamentals of Stage Lighting (3)
- THRT 075 – Musical Theater Workshop (2)

Rationale: We have three reasons for submitting this proposal to change this program:

1. We are adding SPCH 005A and SPCH 013 so that students can take these classes to fulfill List B of the AA-T in Communication Arts Program at Pasadena City College.
2. The current List B of the AA-T in Communication Arts is outdated because it does not include these two courses so students have been taking these courses and have been unable to apply them towards their transfer program.
3. SPCH 005 is essentially the class for the speech and debate team whose competitive season runs from August to mid-April. When PCC added back the winter intersession, it created a problem for the students. SPCH 005 could not be offered during winter because of repeatability issues, but the students still meet and compete during that time. So SPCH 005A was created as a 3-unit course to solve that problem. SPCH 005 is currently on List B of the Communication Arts AA-T. We feel that SPCH 005A (3-units) should also be on that list given that it is basically the same class.

MODIFICATION – Addition of SPCH 005A and SPCH 013 – Effective Summer 2017

AA in SPEECH COMMUNICATION

18 units

Responsible Division: Performing and Communication Arts

A degree in Speech Communication from Pasadena City College prepares students for upper division (advanced level) coursework and several entry level positions within the field. This area of emphasis is primarily intended to prepare students to transfer and earn a bachelor's degree in Speech Communication or Communication Studies. Students develop verbal, nonverbal and interpersonal communication skills, apply critical thinking skills, and learn about human communication in multiple contexts. The Speech Communication major helps students to improve their relationship skills in both personal and professional life as well as prepares them for advancements in their careers.

PLEASE NOTE: The courses that universities and colleges require for transfer vary. When selecting courses for transfer purposes, students should consult with Counseling Services to determine the particular transfer requirements of specific transfer institutions.

Requirements for the area of emphasis (18 units minimum).

All courses must be completed with a grade of C or better. All courses must be numbered 1-99.

Required Courses

Students must complete all of the following:

SPCH 001 – Fundamentals of Speech (3)

SPCH 006 – Argumentation and Debate (3)

SPCH 010 – Interpersonal Communication (3)

Students must complete at least 9 additional units from the following courses:

SPCH 002 – Persuasion (3)

SPCH 003 – Voice and Diction (3)

SPCH 004 – Oral Interpretation (3)

SPCH 005 – Forensics – Speech And Debate Team (3)

SPCH 008 – Readers' Theater (3)

SPCH 009 – Small Group Communication (3)

SPCH 012 – Argumentation and Critical Thinking (3)

SPCH 013 – Introduction to Speech Communication (3)

SPCH 005A – Forensics Research and Preparation (Speech and Debate Team) (3)

Rationale: We have three reasons for submitting this proposal to change this program:

1. We are adding SPCH 005A and SPCH 013 so that students can take these classes to fulfill List B of the AA-T in Speech Communication Program at Pasadena City College.
2. The current List B of the AA-T in Speech Communication is outdated because it does not include these two courses so students have been taking these courses and have been unable to apply them towards their transfer program.
3. SPCH 005 is essentially the class for the speech and debate team whose competitive season runs from August to mid-April. When PCC added back the winter intersession, it created a problem for the students. SPCH 005 could not be offered during winter because of repeatability issues, but the students still meet and compete during that time. So SPCH 005A was created as a 3-unit course to solve that problem. SPCH 005 is currently on List B of the Speech Communication AA-T. We feel that SPCH 005A (3-units) should also be on that list given that it is basically the same class.

MODIFICATION – Addition of TVR 004 and Comm 101 – Effective Summer 2017  
TELEVISION AND RADIO – BROADCAST JOURNALISM – Certificate of Achievement  
35-36 units

The curriculum prepares students in the field of electronic journalism. Students are prepared for positions such as new researcher, assignment editor, news producer, news writer or reporter.

A Certificate of Achievement is awarded upon completion of all required courses with a grade of C or better.

#### Required Courses

##### Semester I, Fall

TVR 001 – Introduction to Electronic Media (3)  
TVR 002A – Beginning Audio Production (3)  
TVR 007 – Beginning TV Studio Production (3)  
TVR 012 – Beginning Announcing and Performing In Electronic Media (3)

##### Semester II, Winter

TVR 018 – Radio and Television Newswriting (3)

##### Semester III, Spring

TVR 014A – Beginning Radio Production (3)  
TVR 016A – Video Production (4)  
BIT 025 – Survey of Computer Technology in Business (3)

##### Semester IV, Fall

TVR 024 – Electronic News Gathering and Editing (3)  
TVR 004 – Beginning Single Camera Production (3)  
TVR 021 – Electronic Media Management (3)  
COMM 101 – Communication Field Practice (1)  
or TVR 128C – Broadcast News/Administration Internship (1)  
or TVR 129C – Broadcast News/Administration Internship (2)

#### Recommended Electives

COMM 001 – Survey of Mass Communication (3)  
JOUR 004A – Reporting and Newswriting (3)  
SPCH 004 – Oral Interpretation (3)  
TVR 014B – Advanced Radio Production (3)  
TVR 019 – Introduction to Media Aesthetics and Cinematic Arts (3)

Rationale: In response to the clear demand for "single camera" video production skills in the field of broadcast journalism, we have included our newly developed TVR 4 course: "Beginning Single Camera Video Production" to this Certificate. Additionally, we are adding a "Comm 101" course as an option for completion. "Comm101" is a work/study-designed course, which is also in accordance with current trends within CTE-based pedagogy. Please see corresponding O'Net Data.

## DIVISION OF VISUAL ARTS AND MEDIA STUDIES

ADDITION – Effective Summer 2017

### ART 001C ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA

3 units

Survey of art, architecture, and visual culture within select regions in Africa, Oceania, and indigenous North America.

Total of 54 hours lecture.

Transfer Credit: CSU; UC credit under review.

Rationale: Currently, the TMC LIST A for art history has primary options that include a Survey of Asian Art (3) (C\_ID ARTH 140) which is met only by our students taking TWO 3-unit lower division courses, Art 003A and 003B. The second specific option in TMC LIST A is "Art of Africa, Oceania, and Indigenous North America" (3), or any CSU transferable non-western art history course (BCT).

A 3-unit survey of the Arts of Africa, Oceania, and Indigenous North America would benefit our students by offering a specifically prescribed course that supports TMC required coursework from LIST A, and will energize the art history curriculum with a survey course that balances the two Western surveys, 001A and 001B. I propose that the new course, Art 001C, which will look at a variety of traditions beyond the Western surveys, supports student exposure to the diversity of visual culture across the globe.

### ART 061 CREATIVE CODING FOR MOBILE DEVICES

3 units

Prerequisites: ART 056 or ART 040 or PHOT 030 or portfolio of intermediate computer skills with experience in computer graphics or digital video or music

Provides a point of departure in the creative potential of computer programming for mobile devices. Explores the use, and cultural implications of code in the context of art and design. Fundamentals of APIs programming operations (variables, conditionals, iteration, functions, and objects). Exploration of topics such as generative drawing, image processing, 3D graphics, data parsing, computer vision in a variety of design projects and media outputs and fabrications. Total of 36 hours lecture and 72 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: This transferable course introduces students to basic concepts of computer programming and generative design in the context of design and media arts. With user-friendly but powerful APIs such as the "C4 Creative Coding Framework for iOS" students learn to create custom software to achieve unique visual content on mobile devices. Students work with design fundamentals such as image, forms and colors allowing a wide range of experiments with code to take place. They further apply motion and interaction to their projects and create touchable user interfaces that allow for direct interaction as taught in our Introduction to Interaction Design. This course empowers creative students to approach mobile technology with a growth mindset attitude by engaging in fun visual challenges. The proposed Creative Coding for Mobile course would be beneficial to students in a variety of programs such as interaction design, photography, game design, animation, data visualization and graphic design. As of today, hundreds of universities around the world have introduced students in the field of design and media arts to creative computer programming courses, including the UC and CalState systems. This course would align with a global pedagogical trend in higher education.

## ART 062 PHYSICAL COMPUTING FOR ART & DESIGN

3 units

Prerequisites: ART 056 or ART 040 or PHOT 030 or portfolio of intermediate computer skills with experience in computer graphics or digital video or music

Explores the creative potentials in the field of physical computing for artists and designers. Explores innovative ways to create installations, interactive products, designs and sculptures that combine electronics, sensors and motors to generate unique experiences. Students will work individually and in teams to wireframe, prototype and produce interactive objects while learning the basic principles of electronics as they apply to art-making. Total of 36 hours lecture and 72 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: One of the most current and innovative areas of study for digital media artists and designers is interactive physical computing. We would like to offer this course as a part of our proposed Certificate, DIGITAL MEDIA-INTERACTIVE ART & DESIGN.

Within the context of art and design, physical computing means adding sensors, digital communications and tiny computers to game designs, interaction designs, product designs and artworks. This opens doors for students to reimagine how they can engage with their audience. Many people are talking about the "Internet of things," a series of interconnected household objects that can communicate over networks. Adding this course will enable our curriculum to stay current and give students the opportunity to contribute to a vital conversation happening within the arts today.

In this course, students will explore this new technology through the easy-to-use Arduino open-source electronics platform. Invented by Interaction Designer Massimo Banzi at the Interaction Design Institute of Ivrea (Italy), this platform's "goal was to create low cost, simple tools for non-engineers to create digital projects." (Source: <https://en.wikipedia.org/wiki/Arduino>)

The combination of art and technology provides a growth mindset way of engaging art students with new and current subjects that can lead to employment and encourage further education outside of traditional silos. Computing and the jobs of the next generation are interdisciplinary and this course acknowledges that. Similar courses are offered at UCLA, UCSC, UCSC, CalArts, ArtCenter and San Jose State University.

This course gives students valuable exposure to electronics in a studio art context and gives them skills that may open doors in terms of future education and employment. When combining computation and art, we approach it from an art and design-oriented perspective. Our teaching method involves constant physical and visual feedback, which caters to the learning style of artists and increases the accessibility of electronics and computing. Art and technology has a long history together that spans since the 1950s when artists worked with renowned engineers at places like Bell Laboratories. Computer art also happens to be the subject of an exhibition at the Los Angeles County Museum of Art (LACMA) opening in the fall of 2017. We'd like to offer this course in time for this exhibition.

## ART 063 USER EXPERIENCE DESIGN (UX)

3.5 units

Focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. Covers the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing. Total of 54 hours lecture and 36 hours laboratory.

Transfer Credit: CSU; UC credit under review.

Rationale: This course is created with the goal of aligning our curriculum to SMC's innovative new Interaction Design bachelor's degree program. This course will allow us to prepare students effectively for transfer there. Working with the 2+2+2 consortium of USC, SMC and Pasadena City College, efforts are being made to collaborate between institutions in the areas of Interaction Design and Game Design.

We currently offer an Interaction Design course at PCC. This course would enable us to divide the content of that course up into two courses and follow the model that SMC uses to teach the same content to ensure transferability. This would effectively allow students who finish our proposed Interactive Art & Design Certificate to then transfer to SMC. This course would allow us to teach the qualitative component of User Experience Design in the first course. This is the interviewing, the creation of personas, need-finding interviews. Students would work in teams to develop strong ideas for future interactive products.

This course can be taught in a classroom without the need for a lab or lab access.

MODIFICATION – Add Distance Education, title, SLOs, SPOs, content, MOIs, MOEs, assignments, text – Effective Summer 2017

ART 001A HISTORY OF WESTERN ART – PREHISTORIC THROUGH MEDIEVAL

3 units

Survey of the history of architecture, sculpture, painting and the minor arts representative of prehistoric, ancient, classical and medieval periods of Western civilizations. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Rationale: The History of Art 001A survey course is a high demand transfer course. Every semester, all sections consistently fill. The Art 001A COR needs some slight revision to assignments, and to clarify SLOs and the addition of SPOs. MODIFICATION of MOIs, MOEs and assignment. Along with these changes, are updates in the textbooks and the addition of an online Form D. Student demand for online courses is increasing, and the addition of a humanities course, like History of Western Art 001A, in an online component will support student success. Furthermore, the online version of the course will use OER resources for teaching and learning.

MODIFICATION – Title, MOIs, MOEs, text – Effective Summer 2017

ART 011B INTERMEDIATE DRAWING

3 units

Prerequisite: ART 011A.

Exploration of artistic concepts, styles, and creative expression related to intermediate level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Total of 36 hours lecture and 72 hours laboratory.

Transfer Credit CSU; UC. \*C-ID: ARTS 205

Rationale: Resubmitting proposal after Conditional Approval from C-ID MODIFICATION: Change in Title of ART 001 "Concepts in Drawing" to "Intermediate Drawing, "per equivalent classes at key transfer institutions, CSLA and CSLB.

Note: All texts confirmed for currency. MODIFICATION of MOIs and MOEs,

MODIFICATION – Add Distance Education – Effective Summer 2017

ART 056

3 units

Introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, and compositional principles with contemporary digital tools. Total of 36 hours lecture and 72 hours laboratory.

Transfer Credit: CSU; UC \*C-ID: ARTS 250

Rationale: Adding form D for Distance Education



DELETIONS – Effective Summer 2017

ART 002 HISTORY OF ASIAN ART

3 units

Rationale: The course ART 002 has not been offered in several years. The content of the course is reflected in a proposed new course - ART 001C - which was written to fully articulate with the C-ID descriptor ART 140: Art of Africa, Oceania and Indigenous North America.

ART 010 TOOLS FOR THE ARTIST

3 units

Rationale: The course has not been offered for over 20 years. As the skills and practices described in this course are now integrated within the various studio art classes, it is not necessary for the program.

GRFX 192 INTRODUCTION TO WEB AUTHORING

3 units

Rationale: Course has not been offered in several years; faculty have determined that the course is not needed to support the GRFX curriculum.

DIGITAL MEDIA – COMPUTER ASSISTED PHOTO IMAGING – Certificate of Achievement

33 units

Rationale: This certificate is from the 2003-2004 school year and is no longer relevant to our students. Many of the courses are out of date and no longer available at PCC. This causes confusion with students. It also affects our department completion data relative to available certificates. This is also a photography certificate and should no longer be grouped with Digital Media. The photography department is aware of this deletion.

DIGITAL MEDIA – WEB DESIGN AND DEVELOPMENT – Certificate of Achievement

18 units

Rationale: This certificate will be replaced with a broader new certificate of Interactive Art & Design which is more flexible for our students. This prevents duplication and rolls this into a program that has more of an identity that adheres more to a cohort model. By cohort model, I do not mean that we are forcing a strict sequence or restricting enrollment. Quite the opposite. We would simply like to cultivate a larger group of students invested in a single, more flexible certificate so that students can support one another to improve retention and completion. Other Digital Media Faculty are aware and support the change.