PASADENA CITY COLLEGE
CURRICULUM AND INSTRUCTION COMMITTEE
MINUTES OF MEETING
THURSDAY, APRIL 11, 2019

CALLED TO ORDER: 1:25 p.m.

CO-CHAIRPERSONS: Sharon Bober
Tamara Knott-Silva

The following Curriculum and Instruction Committee members were present:

FACULTY CHAIRPERSONS
Sharon Bober
Tamara Knott-Silva

INSTRUCTIONAL UNITS
Wendy Lucko, Business and Engineering Technology
Jeff Hupp, Counseling
Keith Williams, English
Sebrenia Law, Health Sciences
Daryl Taylor, Kinesiology, Health and Athletics
Lindsey Ruiz, Languages
Walter Butler, Library
Margaret Boles, Mathematics & Computer Science
John Hanley, Natural Sciences
Henry Shin, Performing & Communication Arts
Andrea Murray, Social Sciences
Hollie Luttrell, Visual Arts and Media Studies

DIVISION DEANS
Joseph Futtner
Julie Kiotas
Natalie Russell

MEMBERS EX-OFFICIO
Armando Duran, Assoc. Dean, Counseling/Student Success Services
Sharis Amirian, Articulation Officer

STUDENTS
Andrew Mendoza, ASB Representative

VISITORS
Lynora Rogacs

In accordance with the Ralph M. Brown Act and SB 751, the minutes of the Curriculum and Instruction Committee of Pasadena City College record the votes of all committee members as follows: (1) Members not present are presumed not to have voted; (2) the names of members of minority or abstaining votes are recorded; (3) all other members are presumed to have voted in the majority.
I. WELCOME

Self-introductions were made.

II. PUBLIC COMMENT

None

III. APPROVAL OF MINUTES

Meeting Minutes for March 28, 2019.

ON MOTION by Jeff Hupp and seconded by Wendy Lucko the committee voted to approve the
minutes of meeting 5, Spring 2019. ABSTENTIONS = 5 (Walter Butler, Lindsey Ruiz, John Hanley,
Margaret Boles, and Joseph Futtner)
(Note: Andrea Murray, Henry Shin, and Natalie Russell arrived after this vote.)

Meeting Minutes for April 4, 2019.

ON MOTION by Lindsey Ruiz and seconded by Joe Futtner the committee voted to approve the
minutes of meeting 6, Spring 2019. ABSTENTIONS = 5 (Jeff Hupp, Wendy Lucko, Sharis Amirian,
Daryl Taylor, and Julie Kiotas)
(Note: Andrea Murray, Henry Shin, and Natalie Russell arrived after this vote.)

IV. COMMITTEE DISCUSSION

ON MOTION by John Hanley and seconded by Wendy Lucko, the committee voted unanimously to
approve the modification of ART 004D. (Note: Natalie Russell arrived after this vote.)

ON MOTION by Joseph Futtner and seconded by Wendy Lucko, the committee voted unanimously to
approve the deletions of ART 040, ART 059, ART 060, ART 061, ART 062, ART 063, ART 064,
ART 070, ART 080, ART 081, ART 085B, and ART 180. (Note: Natalie Russell arrived after this
vote.)

ON MOTION by Joseph Futtner and seconded by Sharis Amirian, the committee voted unanimously to
recall the motion to delete ART 040, ART 059, ART 060, ART 061, ART 062, ART 063, ART 064,
ART 070, ART 080, ART 081, ART 085B, and ART 180. (Note: Natalie Russell arrived after this
vote.)

The committee discussed wording on the signature sheet.

The committee conducted Technical Review.
ON MOTION by Sharis Amirian and seconded by Jeff Hupp, the committee voted unanimously to take a 10-minute recess.

The committee discussed the Reciprocity Policy for honors courses not listed on ADTs and title changes of courses.

ON MOTION by Wendy Lucko and seconded by John Hanley, the committee voted unanimously to approve submission of the above draft Reciprocity Policy to the Academic Senate.

The committee agreed to carry discussion of Occupational Skills Certificates over to the next meeting after Spring Break.

V. ANNOUNCEMENTS

None.

VI. ADJOURNMENT

ON MOTION by John Hanley and seconded by Jeff Hupp, the meeting adjourned at 3:28 p.m.
ADDENDUM

VISUAL ARTS AND MEDIA STUDIES

MODIFICATION – Effective Summer 2020
ART 004D HISTORY OF MODERN ART
3 units
A survey of the history of modern art that provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries. Total of 54 hours lecture.
Transfer Credit: CSU; UC. *C-ID: ARTH 150
Grade Mode: L, A, P

Rationale: The History of Modern Art needs to be updated to reflect the state-wide C-ID Descriptor for ARTH 150. The current course content list is unnecessarily extensive/detailed compared to the C-ID Descriptor for ARTH150. The important factor is to cover content from the beginning of the 19th century through the entire 20th century as per the C-ID General Course Description. Modification to SPOs, removed Recommended Preparation, MOEs, CCOs, catalog description.