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## ONE COLLEGE ONE BOOK – *DAWN* AT THE HUNTINGTON LIBRARY

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### ABOUT YOUR VISIT

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Present your PCC faculty or student ID to the cashier at one of the ticket windows to be admitted to the grounds of the Huntington. Be sure to take a map with you before you start. You may visit (open from 10 AM to 5 PM on Saturdays and Sundays) any weekend in the month of October to complete this assignment.

Note that you will be doing a lot of walking, mostly outdoors, so wear comfortable shoes and bring water. You will need to bring this instruction sheet, pen/pencil, and paper. You may also want to bring your smartphone or camera to capture images. If you are an artist or want to draw, sketch, or paint your submissions, bring your supplies with you so you get started. You will also need a copy of *Dawn* to complete this assignment. Your admission is good for the entire day, so freely explore the rest of the gardens and indoor galleries on your visit.

This assignment is designed as a self-guided tour with four parts. There are three required stops along the tour and one additional question that you can complete using any of the locations on the grounds, including one of the required stops. Once you have completed stops 2-4 go back to the beginning and complete stop number 1. [Read more about your visit to the Huntington.](#)

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#### STOP 1 - (CHOOSE YOUR OWN) LOCATION! LOCATION! LOCATION!

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(You will probably want to complete this portion of the assignment at the end.)

You are a production assistant for the upcoming *Dawn* television adaptation and your job is to find filming locations at the Huntington. Using your copy of the text, your own drawings or images captured on your smart phone/camera, select a possible location for filming one or two different scenes in the text.

- Describe the settings you have selected, list the characters involved, the page number (along with opening and closing lines), scene, and why it should be included in the series. Why is this particular scene or passage important to the story? What information is being shared? What is communicated to the audience? What characters are involved? What has happened just before and just after this scene? (6-10 sentences, plus image(s), and notes from *Dawn*) [Read more about the television adaptation.](#)

Write your notes here:



STOP 2 – BRODY BOTANICAL CENTER /CONSERVATORY AND CHILDREN’S GARDEN

Choose either Part A or Part B.

**Part A** – After exploring the **Botanical Center** for a few minutes, note what stands out to you the most and why then answer the following:

- o What is the purpose of a botanical garden; why is it important to preserve genetic diversity, know the history of a plant and where it is collected? What might the Oankali perspective add to your responses? What is their philosophy for encountering diversity and how does this impact humanity? (5-8 sentences)

Butler did her research for her *Dawn* and the *Lilith’s Brood* series of books in the Peruvian rain forests. Find a **carnivorous plant** somewhere inside the Botanical Center. Using a microscope, signs, and other observations, note what type of plant you found, how it survives, functions, and behaves.

- o List the genus and species of the plant. Describe the kind of adaptations this plant would need to undergo to be the kind of “pod” depicted in *Dawn*. Find a passage in the text and note it in your answer, along with the page number. (3-5 sentences)

Write your notes here:

**Part B – Children’s Garden.** Fire, Earth, Water, and Air are the building blocks of life on our planet. You can explore the four elements here. You will notice that the scale and size of the interactive spaces are meant for small children. Lilith notices right away that she cannot interact with her environment the same way as the Oankali and is troubled by the fact that Earth’s cities are now ruins.

- o How do Oankali children and adolescents behave in the book and how might they interact in the environment provided in the children’s garden? Imagine that the Oankali have sent down a ship to destroy the Huntington Library before returning humans to earth. Write a short scene that describes what this is like for a family of Oankali, including a mother, father, ooloi and adolescent/child. (8-13 sentences) [About the Children's Garden.](#)

Write your notes here:



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### STOP 3 - DESERT GARDEN

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On her travels to the Amazon, Butler bought a postcard with an image of the *Puya Raimondii*, the largest species of bromeliad in the world, which grows up to 39 feet and has 10,000 flowers on one plant! Butler wrote, "I never got to the part of the highland where these grow." The **Desert Garden** contains other species of Puyas.

- Why do you think Butler was interested in this plant? Find a plant in this (bromeliad) family and note what is nearby? What is the most alien thing about the landscape? What kinds of adaptations (to your body, mentality and skill sets) are required for surviving in a place like this? (5-8 sentences)

Write your notes here:

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### STOP 4 – JUNGLE GARDEN

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Another environment that could have come right out of *Dawn* is the Jungle Garden. Find a plant in the Jungle Garden that is from Peru, Brazil or other places in South America. Note the botanical name and number of the plant you selected. Sketch or photograph the plant, describe it and then research the plant before you turn in this assignment. (Does it have flowers, what other kinds of plants are around it, and what distinguishes it from its surroundings?) Using your information technology skills, list one primary source in MLA format that tells you more about the plant you picked. Select a direct quotation from the sources that tells you something about the jungle environment in which your plant is found. [Read more about the Desert Garden Here: "A Passion for Cycads"](#)

Now, go back to the description of Stop 1 and select your filming location.

Write your notes here: