

COLUMBIA COLLEGE HOLLYWOOD

BACHELOR OF FINE ARTS - CINEMA

Transfer articulation for students at Pasadena City College

GENERAL EDUCATION REQUIREMENTS - CINEMA

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
HUMA101	Composition I: College English	English 001A, 001AH, 001AS
HUMA105	Fundamentals of Oral Communication	Speech 001, 001H, 010
HUMA201	Composition II: Reading, Writing, Thinking	Preferred: ENGL 001C or 001CH Accepted: English 001B or 001BH
ARTH101	Visual Culture	One of the following Art History courses: ART 001A History of Western Art-Prehistoric through Medieval, ART 001B- History of Western Art or DMA002 - History of Design and Media Arts or COMM 001 Survey of Mass Communication
CMST110	History of Motion Pictures I	CINE 007A - Early Film History or CINE 025 Film Art [can satisfy one of the two History of Motion Pictures requirements]
CMST210	History of Motion Pictures II	CINE 007B - Contemporary Film History or CINE 025 Film Art [can satisfy one of the two History of Motion Pictures requirements]
CMST305	Script Analysis	— [must be upper level]
HUMA310	Critical Studies: Art, Media, Culture	— [must be upper level]
MATH101	General Math	1 course from: PCC IGETC Courses, AREA 2 - Mathematical Concepts and Quantitative Reasoning
PSCI/LSCI1-	Physical/Life Science (Lower Level)	1 course from: PCC IGETC Courses, AREA 5 - Physical and Biological Sciences
PSCI/LSCI3-	Physical/Life Science (Upper Level)	— [must be upper level]
SOCS/BHVS1-	Social/Behavioral Science (Lower Level)	1 course from: PCC IGETC Courses, AREA Social and Behavioral Sciences
SOCS /BHVS3-	Social/Behavioral Science (Upper Level)	— [must be upper level]
	General Education Capstone Seminar	— [must be upper level]
	General Education Elective (Upper Level)	— [must be upper level]

CINEMA CORE REQUIREMENTS

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
FILM101	Production Fundamentals	CINE 026A – Beginning Electronic Filmmaking
FILM105	Visual Storytelling	TVR019 Introduction to Media Aesthetics and Cinematic Arts
ACTG110	Acting I	THRT 002A – Acting I
CINE110	Cinematography I	CINE 027 – Cinematography
EDIT110	Editing I	TVR 041 Beginning Digital Non-linear Video Editing
SCRN110	Screenwriting I	TVR 017A – Television and Film Script Writing
SNDX110	Sound Theory & Practice	TVR 002A – Beginning Audio Production
FILM130	Business of Entertainment	TVR 001 Introduction to Electronic Media AND TVR 021 – Entertainment Industry Business Practices, Management, and Producing
DRTG110	Directing I	TVR 007 Beginning TV Studio Production AND TVR 125B Television Drama Production
PROD210	Producing I	
EDIT220	Editing II	TVR 141B Intermediate Digital Non-Linear Video Editing
FILM280	Documentary Theory & Production	TV004 Beginning Single Camera Production AND TVR 024 – Electronic News Gathering and Documentary Production
FILM290	Production I: Short Film	CINE 026C Advanced Filmmaking AND CINE 129 Cinema Production Portfolio
FILM450	Thesis Workshop I	<i>Thesis and professional</i>
FILM451	Creative Professional Development I	<i>development are done</i>
FILM470	Thesis Workshop II	<i>as the senior year courses</i>
FILM471	Creative Professional Development II	<i>at CCH.</i>
FILM490	Thesis Workshop III	
FILM491	Creative Professional Development III	

CINEMA EMPHASIS ELECTIVES

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
	Acting Emphasis Elective	<p>Most TH ART classes pertaining to texts and/or acting. Technical courses would not apply</p> <p>SPCH 003 – Voice and Diction SPCH 004 – Oral Interpretation Across Cultures and other classes pertaining to texts and acting.</p> <p>THRT 008 – Voice and Movement for the Performer MUSC 144 – Introduction to Improvisation</p> <p>DANC 021B DANCE HISTORY: SPECTACLE AND PERFORMANCE ART</p>

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
	Cinematography Emphasis Elective	Most PHOTO classes will apply DMA 070 – Motion Graphics DMA 080A – 3-D Modeling and Sculpting PHOT 021 – Introduction to Black and White Photography PHOT 030 – Introduction to Digital Image Editing CINE127 - Advanced Cinematography
	Directing Emphasis Elective	TVR 016B – Video Production TVR 024 – Electronic News Gathering and Documentary Production
	Editing Emphasis Elective	DMPOST especially as they relate to software like Avid, After Effects, postproduction workflow PHOT 030 – Introduction to Digital Image Editing PHOT 130 – Advanced Digital Image Editing TVR 142 - Advanced Non-linear Effects Editing
	Producing Emphasis Elective	TVR 004 – Beginning Single Camera Production or TVR 007 – Beginning TV Studio Production
	Screenwriting Emphasis Elective	TVR 015 – Introduction to Media Writing TVR 017B – Television and Film Script Writing TVR 018 – Radio and Television Newswriting
	Sound Emphasis Elective	DMPOST as they relate especially to postproduction audio production, especially those classes utilizing ProTools and relating to Foley and field recording and/or sound mixing MUSC 096A – Introduction to Music Recording and Production TVR 143 Digital Audio Workstation Skills
	Open Elective	

COLUMBIA COLLEGE HOLLYWOOD
BACHELOR OF FINE ARTS – VISUAL EFFECTS(VFX)

Transfer articulation for students at Pasadena City College

GENERAL EDUCATION REQUIREMENTS - VFX

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
HUMA101	Composition I: College English	English 001A, 001AH, 001AS
HUMA105	Fundamentals of Oral Communication	Speech 001, 001H, 010
HUMA201	Composition II: Reading, Wrtg, Thinking	Preferred: ENGL 001C or 001CH Accepted: ENGL 001B or 001BH
ARTH1XX	Art History (Lower Level)	One of the following Art History courses: ART 001A History of Western Art-Prehistoric through Medieval, ART 001B- History of Western Art or COMM 001 Survey of Mass Communication
—	Any Humanities (Lower Level)	1 course from PCC GE requirements AREA 3B - Humanities
CMST217	Motion Picture History: Visual Effects	
ARTH3XX	Art History (Upper Level)	— [must be upper level]
ARTH331	Art History: Design	DMA 002 – History of Design and Media Arts
HUMA310	Critical Studies: Art, Media, Culture	— [must be upper level]
MATH101	General Math	1 course from: PCC IGETC Courses, AREA 2 - Mathematical Concepts and Quantitative Reasoning
LSCI121	Introduction to Anatomy	ANAT 025 - General Human Anatomy or PYSO 100 - Basic Human Physiology and Anatomy
PSCI387	The Science of Movement	— [must be upper level]
SOCS / BHVS1-	Social/Behavioral Science (Lower Level)	1 course from: PCC IGETC Courses, AREA Social and Behavioral Sciences
SOCS / BHVS3-	Social/Behavioral Science (Upper Level)	— [must be upper level]
	General Education Capstone Seminar	— [must be upper level]

VFX CORE REQUIREMENTS

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
ARTD101	Color Theory & Practice	ART 031A – Color and Composition - Two Dimensional Design
FILM105	Visual Storytelling	CINE 026A Beginning Electronic Filmmaking
ARTS110	Observational and Perspective Drawing	ART 011A – Foundation Drawing
ARTD111	2D Image Manipulation	GRFX 220 – Basic Digital Imaging
ARTD116	Vector Graphics	DMA 12 - Digital Art: Painting & Drawing
ANIM213	3D Animation I	DMA080B - 3D Animation & Simulations
MODL213	3D Modeling I	DMA080A - 3D Modeling & Sculpting
CMPX214	Compositing I	
ANIM219	Motion Design I	DMA 070 - Motion Graphics
MODL253	Texturing I	

REQUIREMENTS for VFX-Digital Modeling Emphasis

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
ARTD201	Figure Drawing	ART012A - Beginning Life Drawing
ARTD210	Character Design	
ARTD211	Environment Concepting	ART 012A – Beginning Life Drawing
MODL237	Digital Sculpting I	
MODL313	3D Modeling II	
VFX315	Simulations I	
CMPX333	Lighting and Rendering I	
MODL337	Digital Sculpting II	
MODL338	Real Time Assets I	DMA 092 – Game Design II: Game Engines
MODL353	Texturing II	

REQUIREMENTS for VFX-Animation Emphasis

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
ANIM201	Storyboarding for VFX & Animation	
ARTD201	Figure Drawing	ART012A - Beginning Life Drawing
ANIM300	Motion Capture I	
ANIM310	2D Animation I	DMA 072 – 2D Animation
ANIM313	3D Animation II	
VFX315	Simulations I	DMA 012 – Digital Art: Painting & Drawing
ANIM319	Motion Design II	
ANIM353	Rigging I	
ANIM400	Motion Capture II	
ANIM413	3D Animation III	

REQUIREMENTS for VFX-Compositing Emphasis

CCH Course Code	CCH Course Name	PCC Course Code – Course Name
VFXX221	Motion Picture Photography for VFX	CINE 027 Cinematography
ANIM300	Motion Capture I	
ANIM303	Previsualization	
CMPX310	On Set VFX I	
CMPX314	Compositing II	
VFXX315	Simulations I	
CMPX333	Lighting and Rendering I	
CMPX410	On Set VFX II	
VFXX415	Simulations II	
CMPX433	Lighting and Rendering II	

TRANSFER CREDIT LIMITS

A student's transfer credits may not exceed 75% of the credits required for a Columbia College Hollywood degree earned at Flashpoint Chicago. Online course credits may not account for more than 49% of the credits required for an on-ground degree program. Students enrolled in a BFA program requiring 192 credits may transfer in no more than 144 credits to include no more than 70 online course credits. Students enrolled in an associate degree program requiring 96 credits may transfer in no more than 72 total credits to include no more than 35 online course credits.

TRANSFER CREDIT (TR) GRADES AND SAP

All students at Columbia College Hollywood are required to maintain minimum standards of Satisfactory Academic Progress (SAP). The college evaluates all students for Satisfactory Academic Progress (SAP) by three standards: Cumulative Grade Point Average (CGPA), Incremental Completion Rate (ICR), and Maximum Time Frame (MTF). For SAP purposes, the transferred course grade of TR has no grade point value and does not affect the student's CGPA. The transferred course does, however, earn 4 credit hours toward the total credit hours required for the student's degree program. Therefore, when the student's ICR is calculated, the transferred credits are considered both attempted and earned. See the Satisfactory Academic Progress section of this catalog for more information.