

The Chicano Mind (1973)

The Chicano Mind by Guillermo Martinez is a beautiful art piece that was made in 1973 and this art piece is located in the C building near the stairwells on the left side of the building between the 2nd and 3rd floors. As soon as you see this art piece your eyes are struck with all these vibrant colors. There are shades of a rustic red, mustard yellow, greens, blues, and so much more. As well as red and white stripes all around. At first glance you first notice many different faces all around the painting, there are about 50 faces. Some may look familiar, such as Cesar Chavez. In the middle of the painting, there is a man holding onto something that looks like with all his strength, along with multiple hands helping him. There are a lot of different smaller details within the painting; for example, at the very bottom of the painting it looks like an army with horses and looking at it a few steps back it looks like it is spelling out a word, though I cannot figure out what. Surrounding the man in the middle looks like the Mayan Calendar and above him is another circle that has flags, white stars, a man with a sombrero holding a snake and flag. There is also a guitar, it also looks like there is some type of war going on within the circle. This painting gives you a sense of remembering those who have paved an easier path for us and the struggles they had to experience during these times. Along with remembering where we come from. One detail in particular that caught my attention the most was how many hands were gripping onto something along with how far the man's arms stretched to not let go. I believe that it gives a sense of not to let go of what you believe in and to not let go of doing what's right for

not only yourself but for your community as well. I am convinced that the artist created this piece to encourage his audience to open up their eyes on things that are often censored or ignored by the public and government. In addition the main message being to advocate for social and political equality for Chicano-American communities, and to give public voice to Chicano culture through art, and artistic expression.