

Being an artist is having the ability to be creative and have a wide vision to the art performed. Several artists are identified by their culture through many elements such as religion, history, traditions, social life and many more. In talking about an art or a skill put into practice might suggest an inner thought or idea ready to burst out and explain a certain situation or action that has taken place earlier in time, or could be a vision towards the future. In order to deepen our thoughts and learn more about this creative art at our college, we cannot but mention the Chicano Art which symbolizes the tradition of social activism by including issues such as racism, inequality violence, gender, oppression and discrimination over the years. Through this image, many things suggest the different issues mentioned earlier and will be discussed accordingly.

Taking a close look at the image, I can notice that there are many heads showing different faces with men more than women. All faces lack opened eyes; all eyes are closed except one or two have their eyes opened where I can feel an amount of revenge or anger firing through. The heads show different types of people who could be of different race, culture, ethnicity etc. or they might symbolize their career from the multiple kinds of hats on their heads, also the hairstyle they have can refer to the era in which they lived in. At the top of the image, we can see the faces looking upwards as if raising their heads towards God, asking for something they need, or showing respect. Unlike the middle part, we can see the heads looking downwards as if with despair, hopelessness, failure or even sadness. I also noticed that the heads are categorized in groups of circles as if each group refers to something specific that could be tribe, culture, race or even people presenting specific historical era.

Moving to the circle over the head of the crucified statue, I can see stars symbolizing those on the American flag. The Mexican flag also is present as well as the American flag. I can see a

wall or piece of wood in the middle of the circle showing someone on it and being stabbed from the back. This image can suggest the war or problems that took place between the Mexican and American people in the past. I see people on the ground as if begging for freedom or not to be killed. Around what is happening in the middle, we see small green circles and arms with pens as if suggesting the presence of judges or witnesses taking a look at what is happening in the center and writing down history. In addition, what drew my attention at the top, is a head of a woman wrapped with the American flag and precisely stars all over the face showing that freedom is silenced by covering the face or the mouth. Pointing out at the center piece of art showing the crucified man, could present an innocent person tortured representing religious signs as when the Christ was crucified. The person crucified is being tied with ropes all over his body and especially the hands with nails stabbed on the wrist. As I see the hands tied to the left and right, many fists are seen as if this person crucified has a huge power extending from his arms and able to tear the ropes, or it could suggest that many people are willing to stand by this innocent man and take revenge and support him. You can feel the power of the fists that can also present unity in freeing an innocent man or calling in for justice. This person, has a crown on his head symbolizing the crown of thorns that was placed on Jesus head. As for the body, we can visualize the inner organs presented in an animated way. Finally, the bottom part of the image shows soldiers or army standing in an organized way creating the following note: "VIVA LA RAZA" suggesting "Long Live the Race" and this shows that behind this huge image there is a directed message to specific people about the discrimination and racism those people have faced. Either some has died or left disabled maybe such as losing their eyesight or heads. Last but not least, having the image and every detail inside has the shape of a circle or round that could suggest, the whole world needs to see this war and the life that this people has lived.

What we are living now is not less than what this people has faced; in addition to the racism and discrimination, sadly we are still living them these days only more aggressive because of the presence of social media and the ability of any person using media to write down what he/she feels and cause disturbance or harassment to the other being regardless of his/her race, ethnicity or background. Today, we have a double war, that of our ancestors continuing and the war of technology and its negative usage.