

### Visual Analysis of The Chicano Mind (1973)

I see people with skin tones of different colors. Not like the usual skin tones, more like purple and green. It might be trying to say that there are a lot of people with different skin tones but at the end of the day we are all human beings. I see a person in the middle of the picture, and it seems like he is holding two ropes, trying to not let them go, and on the ropes you can see hands, as if other people were holding the rope too. It might mean that one single person has the strength of many people, or that other people are helping. And I see that he is suffering, I see pain in his eyes trying to not let go, but pain that is hurting not like pain like he is giving up. And the faces around it might be the representation of the hands holding the rope. The cowboy hats and mustaches on peoples faces make me think of Meixcans. I see one particular face like a Mayan face, and it may be representing their ancestors (brave people). I don't know why but as I was trying to analyze the image, a thought came to mind, and it is that those faces around might be people that were part of the Chicano movements, stories, people that we never knew of, people that fought for our rights, and they remain unknown. People who have been fighting for years, and are people who were once someone's child, parents, neighbors, friends, siblings, etc. I see the flag of Mexico and America. The size of the image is pretty big, and what highlights the most in the picture is the men in the middle. The purpose might be to get the public's attention, and the texture as well, it's more like an abstract painting. And that leads me to think that, that may be how Americans see Hispanics/latinos, like something that is not "normal".

Overall, I think the message the painting is trying to convey is that the Chicanos do not give up. There is a whole community fighting for their rights, and that's how I see in the image

that they represent how united Mexicans are. I can also see elderly faces, like representing that their battle has been going on for years. Also, what I see is that in the picture they are trying to end the stereotype of Chicanos by putting the flags of both countries. I interpret the selection of colors as the racism that Hispanics receive. One of the many factors for which we are discriminated against is our skin tone. And I think the most important message of the image is that anyone who feels identified when they see the picture, is that they are not alone. It's a struggle of an entire community that has been fighting for their rights, thus they can feel heard and understood. I remember that Americans used to think that hispanic/latinos were never going to be able to have a better education, and brighter future, but the creator of the painting is showing that Hispanics can be successful, we can be artists, lawyers, doctors, or anything we desire. To me, it means that our capacity does not depend on our skin color, ethnicity, age, race, or gender, and this person, by making this image, is the voice of all of us who once felt discriminated against and someone told us that we would not be able to achieve our goals.