

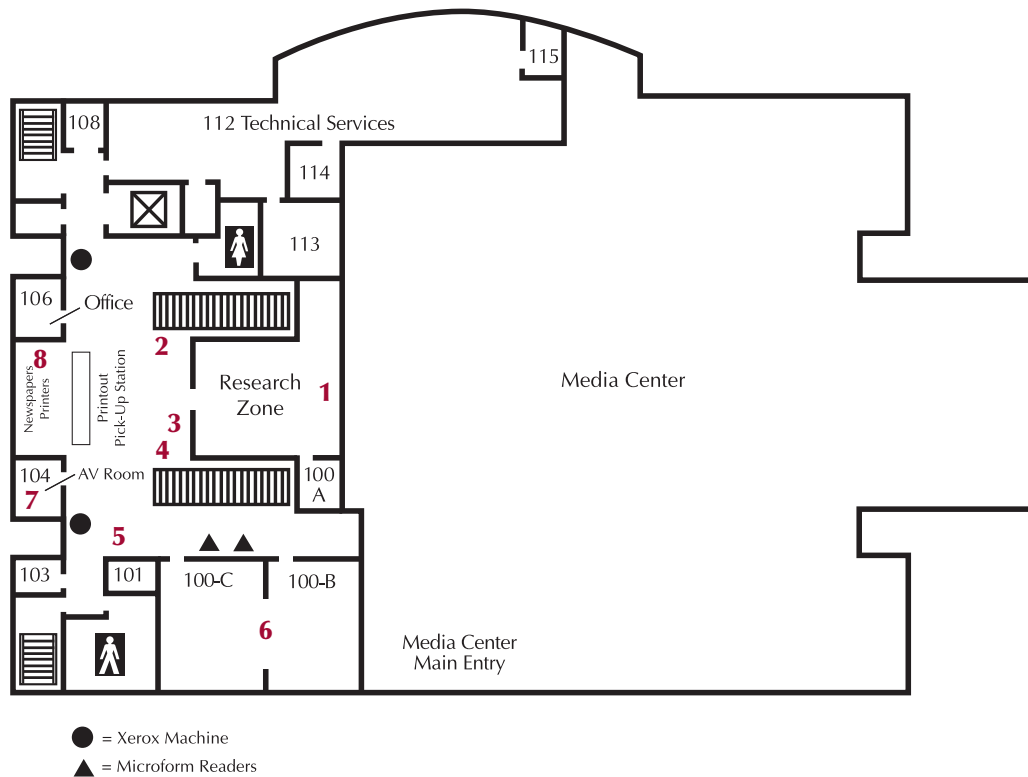
Pasadena City College



Art in the Shatford Library

First Floor Artwork

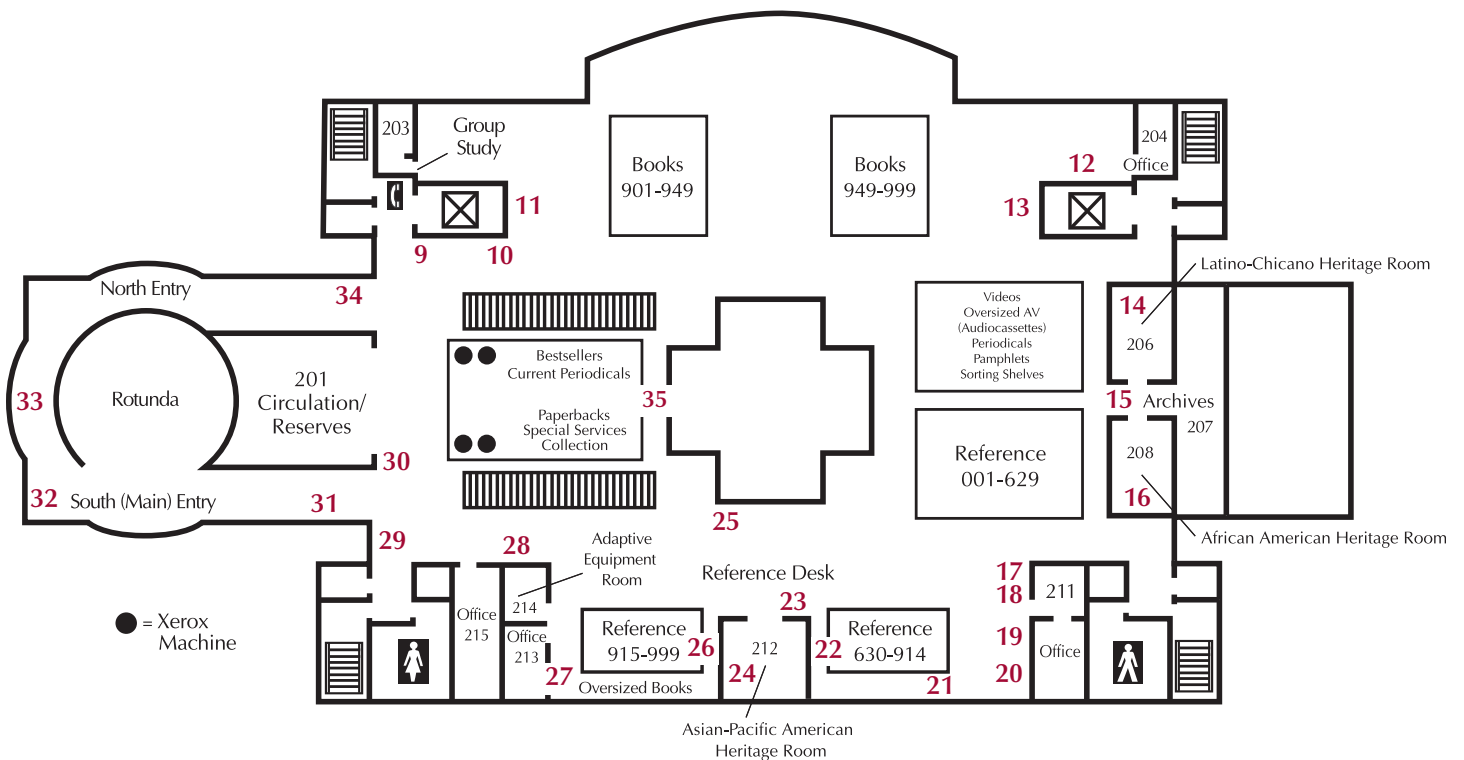
1. Artist-in Residence poster art, 21 items
2. Don Munz
3. Andres Nagel
4. Don Munz
5. Connor Everts
6. Albert Contreras, 4 items
7. Albert Contreras, 1 items
8. Albert Contreras, 5 items



FIRST FLOOR

Second Floor Artwork

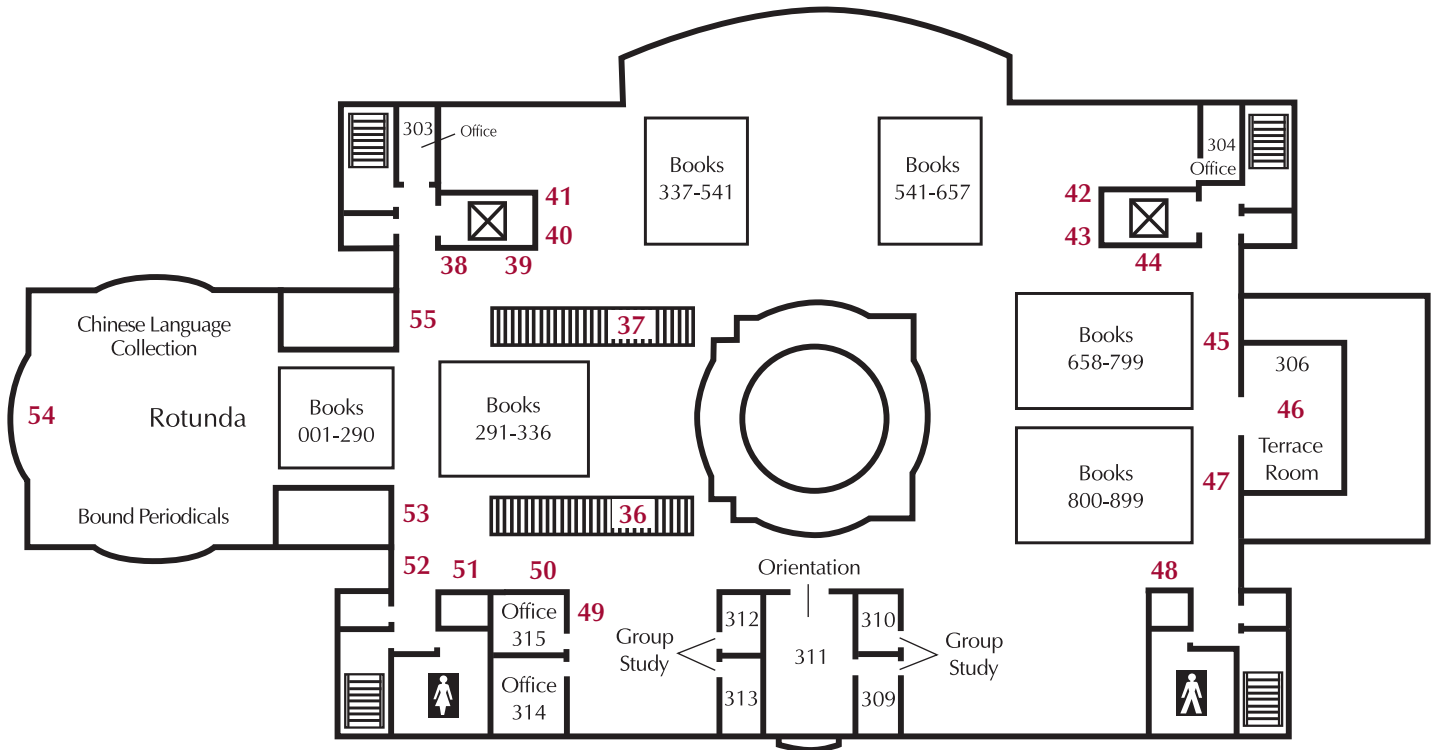
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| 9. Patrick Graham | 22. Don Munz |
| 10. Alexis Smith | 23. Mesami Teraoka |
| 11. William Wegman, 4 items | 24. Asian Pacific Heritage Room |
| 12. Walt Girdner, 5 items | • Various archival items (13) |
| 13. Nathan Olivera | 25. William Wegman |
| 14. Latino/Chicano Heritage Room | 26. Jose Luis Cuevas |
| • Temporary shows | 27. Milford Zornes |
| 15. Mallery, Sr. | 28. Jessica Bronson, 3 items |
| 16. African American Heritage Room | 29. Barbara Chase-Riboud |
| • Faith Ringgold, 1 item | 30. Lee Mullican |
| • Alison Saar, 3 items | 31. Dali, 4 items |
| 17. Joanne Kim | 32. Sara Shatford |
| 18. Wayne Thiebaud | 33. Tom Bostelle |
| 19. Mary Frank | 34. Dali, 6 items |
| 20. Peter Milton | 35. Claudia Carballada, Jill Freeman,
Carmella Sawers |
| 21. Leonard Edmons | |



SECOND FLOOR

Third Floor Artwork

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| <ul style="list-style-type: none"> 36. Mary Heussenstamm, 33 items 37. Mary Heussenstamm, 33 items 38. Milo Reice 39. Don Munz 40. Jerry Uelsmann 41. Peter Alexander 42. Don Munz 43. Michael McMillen 44. Enzo Cucchi, 3 items 45. Untitled: Artist Unknown 46. Terrace Room <ul style="list-style-type: none"> • Don Munz, 2 items | <ul style="list-style-type: none"> 47. Ed Paschke 48. Syd Mead 49. Christopher Brown 50. Don Munz 51. Rafael Canogar 52. Charles Arnoldi 53. Don Munz 54. Original friezes (4) from Sexson Auditorium <ul style="list-style-type: none"> • Recast by John Jacobs & Jim Gonzalez 55. Don Munz |
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THIRD FLOOR

Artist-in-Residence Program

The mission of the Artist-in-Residence Program is to bring the world's great names in art to the PCC campus to interact with our students in a studio setting thus enriching their lives. Recruited from both the US and abroad, these artists are in Residency on campus for one week during which time an intensive schedule is maintained involving the public as well as the students. At the week's end, the artist presents the school with a work of art completed during that time and which is permanently displayed throughout the College's Shatford Library. Housed in the Research Zone of the first floor of the library are all artist-in-residence posters.

In 1987, Pasadena City College launched this ambitious program. During the residency, each artist exhibits their artwork, and through lectures, demonstrations and student portfolio reviews, works directly with PCC students. Events associated with the program, such as the Forum Lecture, Artist's reception and exhibitions are open to the public.